



Watercolor Artists of Sacramento Horizons is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. As the largest watercolor association in the Sacramento Valley our membership reaches to the horizon - from the Sierra Nevada Mountains to the California Coast Range. We share our love of the watercolor medium with the community and promote the creative growth of our members within the organization.

DEFINITION OF WATERCOLOR and OTHER WATER-BASED MEDIA

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Paintings done in a heavy or impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

**JUDGE OF AWARDS
CAROLYN LORD, NWS, CWA**

A plein air artist since college, Carolyn Lord was influenced by the 20th Century California Watercolor Style of Millard Sheets and his peers. This approach to painting often features bold color and strong design. She is inspired by the regional landscape and is best known for her garden paintings. Lord's mid-career work has been focused on the singularly unique architecture, landscapes and gardens of her home state California.

www.carolynlord.com

AWARDS

Best of Show - \$200
2 Awards of Excellence - \$100 each
Plus other awards

ONLINE ENTRY*

www.SmarterEntry.com/CallsForEntry

RECEIVING DATES

Friday, March 13, 1-5 pm
Saturday, March 14, 11 am - 2 pm

**SECOND SATURDAY
ARTIST RECEPTION**

April 11, 5:30 – 8:00 pm
Awards Presentation – 6:30 pm

REMOVAL OF ARTWORK

Sunday, April 26, 4:30 - 6 pm
and the following week

ENTRY FEES

\$15 per entry or \$40 for 3 entries
(non-refundable)

Limit of 3 entries per member

Two to three paintings per artist will be hung,
space permitting

MEMBERSHIP DUES

\$60 for SFAC and \$25 for WASH
Entry fees and dues also accepted at receiving

Join us, show with us!

Sacramento Fine Arts Center
5330-B Gibbons Dr.
Carmichael, CA 95608
916-971-3713 www.sacfinearts.org
Gallery Hours:
Tues 11 – 7, Wed – Fri 11 – 3
Sat – Sun 11 – 5

*Contact Show Coordinator for assistance



2019 Best of Show

Rustle by Joann Lindelof-Wilson

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**Awash with Color
2020**

**42nd Annual WASH
Member Exhibition
April 7 - April 26**

CALL FOR ARTISTS

**Online Entry Deadline
March 10, 2020 - Midnight**
Walk-in entries accepted at receiving

WASH MEMBER SHOW RULES

ONLY ORIGINAL WORKS BY CURRENT MEMBERS OF WASH ACCEPTED

Created within the last 2 years and not shown previously at a SACRAMENTO FINE ARTS CENTER juried exhibit. Not copied from another including copyrighted photos. Not produced as part of a class or workshop. Artist must be 18 years or older.

FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- All watercolors, except 3-dimensional watercolor installations, must be framed.
- All items must be fitted with wire firmly attached to the frame with **flat or D-ring brackets**, with all raw ends of wire taped for safety. **No saw-tooth hangers, screw eyes or clamps**
- Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative/Plexiglas.
- Maximum size, including frame, is 48" x 50" Maximum glass size shall be 28" x 36" - any larger must be acrylic/Plexiglas.
- **SHIPPED PAINTINGS MUST USE ACRYLIC/PLEXIGLAS** and must include pre-paid return label and packaging.
- Broken glass, scratched acrylic, soiled mats or frames will not be accepted.
- For watercolors done on Masonite or canvas, as well as three dimensional installations, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece is has a protective coating.
- The artist's name, address, phone number, title of painting and price (or NFS value) shall be printed on the back of the work.

SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

This prospectus is available online at
www.sacfinearts.org/washweb/

ACCEPTANCE AND HANGING

Two paintings per member will be hung, three may be hung if space permits. The SHOW CHAIRPERSON has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision. Placement of work in a show is at the discretion of the SHOW CHAIRPERSON.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission.

All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the SACRAMENTO FINE ARTS CENTER.

Shipped artwork will be packed and shipped the week following the close of the show.

Thank you for entering the
WASH Annual Member Exhibition
For questions, assistance with online entry
or drop-off date dilemmas contact:
AlysLynn Lemke, Show Coordinator
530-387-1254 Email: alyslynn@att.net

Attach a copy of completed Entry Label to the upper left-hand corner on the back of each painting to be entered and deliver the paintings to SFAC. This label is required - **no substitutions allowed.**

AGREEMENT: I have read and agree to abide by **all show rules**. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity.

Artist Signature

Artist's Entry Label



Artist: _____

Title: _____

Address: _____

Email: _____

Phone: _____

Price or NFS Value: _____