



**Watercolor Artists of
Sacramento Horizons**

Awash with Color 2020

42nd Annual Membership Exhibition
April 7 – 26, 2020



2020 Best of Show Award Winner
Maura Madden Donovan
Waiting for a Chat

Reception and Awards Presentation
Cancelled



Follow WASH on Facebook:
WASH-Watercolor Artists of Sacramento Horizons
On Instagram: WASH_Sacramento



MERCHANT DONORS 2020

 <p>BLICK art materials</p> <p>DickBlick.com 905 Howe Avenue Sacramento, CA</p>	 <p>Skyline1 Custom Picture Framing</p> <p>Print / Frame / Finish / Hang 3429 Freedom Park Dr. Suite 13 North Highlands</p>	 <p>GOLDEN ARTIST COLORS</p>
 <p>Artistic edge</p> <p>Framing and Gallery 1880 Fulton Ave Sacramento</p>	 <p>Artist & CRAFTSMAN SUPPLY</p> <p>ArtistCraftsman.com</p>	 <p>Archival Gallery</p> <p>3223 Folsom Blvd. Sacramento</p>
 <p>LOGAN GRAPHIC PRODUCTS, INC.</p>	<p>From WASH to all the generous businesses who contributed merchandise and gift certificates to the award winners of 2020, THANK YOU!</p>	 <p>JIM GINNEY FINE ART Images of Light</p> <p>Photography, Framing & Giclée Printing Lotus, CA JimGinney.com</p>
 <p>GUERRILLA Painter</p> <p>Plein Air Equipment Guerrillapainter.com</p>	<p>MID TOWN FRAMING</p> <p>1005 22nd St, Sacramento</p>	 <p>CHEAP JOE'S ART STUFF</p> <p>CheapJoes.com</p>
 <p>PORTABLE PAINTER</p> <p>Innovative Plein Air Palettes</p>	 <p>Jack Richeson FINE ART MATERIALS</p>	 <p>DANIEL SMITH SEATTLE, WASHINGTON U.S.A. SINCE 1924</p>

WASH MEMBERSHIP

Watercolor Artist of Sacramento Horizons membership is open to active artists who are devoted to the watercolor medium and work to promote an atmosphere of inspiration, encouragement and creative growth through understanding. Meetings are held the second Monday of each month except July and August, and provide lectures, demonstrations, workshops, paint outs, critiques for members and visits to artist's studios. Annual scholarships are presented by **WASH** to worthy high school art students.

WASH sponsors two annual major exhibitions, one exclusively for members and the other open to all watercolorists. If you wish to become a member, contact the Sacramento Fine Arts Center at www.sacfinearts.org

A BRIEF HISTORY OF WASH

WASH is the first and only group of artists devoted entirely to the watercolor medium in Sacramento. In 1978, Jan Miskulin and Nancy Haley discussed the need for a watercolor society. Jan's watercolor class enthusiastically endorsed the idea. The group formed and met at the President James Monroe Manor and Jan Miskulin was elected as the first President. The initials, W.A.S.H. were decided upon as being an appropriate name for a watercolor society. The first three letters of the acronym were easy to realize, Watercolor Artists of Sacramento, but the letter "H" presented a problem until Jan's mother, Olive I. Schmid, suggested "Horizons" and thus the name was born.

Absent a home for exhibitions, work was displayed at various locations within the community such as Fidelity Savings, Home Savings, the John E. Moss Building, and Crocker Bank. A Board Membership Exhibit was held at the Mills Gallery. These first shows were for members only and all participated. The first membership show was judged by Larry Weldon. In 1987, **WASH** was invited to become a member of the Sacramento Fine Arts Center by Marj Long, a genuine supporter of the arts and a Past President of **WASH**.

MESSAGE FROM THE PRESIDENT

We WASH members are proud to invite you to view our 2020 42nd WASH Member Show, "Awash with Color." These paintings represent some of the things we've worked on over the last couple of years. Some, even, were finished the week before the submission deadline.

It's always with a bit of trepidation that we artists screw up the courage to put our work out in front of others to view. We know our paintings' imperfections and we are afraid they'll be all too obvious to others, but that is how we grow. So we offer our paintings to you to examine and appreciate.

We hope you'll enjoy the creative experiments you'll see in our show. And we hope you'll be inspired and even encouraged. Welcome!

Sincerely,
Dr. Ralph F. Wilson
WASH President

WASH BOARD MEMBERS & POSITIONS

Ralph F. Wilson - President
Sally Bostley - Membership
Rhonda Canby - Secretary
Ed Bostley - Treasurer
Joanie Tarver - Workshop Chair
Tom Adams - Program Chair
Sandie Mele - Newsletter
AlysLynn Lemke - Show Coordinator
Nancy Wedick - SacArts Liason

8WASH APPOINTED POSITONS

Kaye Lochridge and Jan Curry - Scholarship Co-Chairs	Barbara Little & Cyndy Spita - Hospitality
Gary Mele - Webmaster, Audio Visual & Photographer	Helen Plenert - Emails
Peter Rodgers - Painting of the Month	Helen Plenert & AlysLynn Lemke - Social Media
	Charlotte Richmond - Video Library

ABOUT THE JUROR

CAROLYN LORD, NWS, CWA, CAC

“Serving as judge for the annual WASH Members’ Show I saw a wide range of work: from enthusiastic novices to experienced professionals; from rendered to expressive portrayals of cherished motifs. I liked learning that the Members’ Show hangs every entry: what a supportive community! This is a great way to gain experience and confidence before entering the larger, juried open shows. It’s also a perfect opportunity for an artist to show their latest, wonkiest, and experimentals. The greatest benefit is to see the Members’ Show as an educational opportunity for the younger artists. (Years of education and painting, not age!) Each artist can compare their own work to the ranked award winners. This can be an opportunity for WASH members to ask their fellow artists about their approach to painting: what is important in their creative efforts and where to learn more!”

California native, Carolyn Lord (1956-) was introduced to the California Regionalist Watercolor Tradition by James Green while attending Principia College in Elsah, IL. Her Liberal Arts studies included Botany and Architectural History, which have been enduring motifs throughout her career.

Lord's early career capitalized on watercolor's portability. There were road trips in the Western United States as well as international trips to France, Italy, Denmark, Brazil, US and British Virgin Islands, Mexico, French Polynesia, and France. Lord's mid-career work has been focused on the vernacular architecture, landscapes and gardens of her home state California. Lord has added oil painting as an additional facet to her career and is refining her drawing skills through workshops at ateliers.

Carolyn and her husband call Livermore, California home.

www.carolynlord.com

THANK YOU TO SPECIAL AWARD DONORS

Donald & Dorothy Steed - **Steed Award** - \$50

Jim Ginney Photography & Framing – **Images of Light Award** 75

Artistic Edge Gallery – **Artistic Edge Gallery Award** - \$50

Awash with Color 2020!

MEMBER EXHIBITION AWARDS

Best of Show

Maura Madden Donovan, *Waiting for a Chat*

Award of Excellence

Timothy Sloan, *Spring with Sunflowers*

Susan Davis, *Canadian Bay*

Award of Merit

Lucinda Johnson, *Tallac Knoll Aloha*

Barbara Kempe, *Tropical Fragments*

Ralph F. Wilson, *Flamingos at Lake Nakuru, Kenya*

Nancy Wedick, *She Goes Against the Flow*

Jim Ginney Images of Light Award

Chris Knopp, *Frozen Trout*

Donald and Dorothy Steed Award

Diane Pargament, *A Passion for Art*

Artistic Edge Gallery Award

Patricia Larsen, *On the Road to Gualala*

Honorable Mention

Jan Atwood-Ramey, *Kruger Park Lyft*

Peter Rodgers, *Salisbury from the Meadow*

David Peterson, *Milos*

Liz D'Amelio, *Los Arcos Dreams*

Rebecca Jaggers, *The Bigger Hat*

Susy Soulies, *Blue Plate Special*

Maria Porter, *Lunchtime*

Teresa Steinbach Garcia, *Rosehips*

Catherine Alltucker, *Misty Harbor*

Judge's Award by Carolyn Lord

Susan Davis, *Canadian Bay*

EXHIBITING ARTISTS

Thomas Adams

Sacramento, CA

Drain Pipes Yolo Bypass \$250

Gold Rush Town \$160

Catherine Alltucker

Sacramento, CA

Lavender Still \$300

Misty Harbor \$300

Jan Atwood-Ramey

Sutter Creek, CA

Kruger Park Lyft \$300

Otto and Artie NFS

Phyllis Barrette

Sacramento, CA

Maracas Bay \$300

Rosie \$250

Ann Bennett

Placerville, CA

Iris NFS

Diana Blasingame

Sacramento, CA

Bavarian Castle #1 \$250

Edward Bostley

Roseville, CA

Portland, Maine NFS

Snack Time, Versailles, France NFS

Sally Bostley

Roseville, CA

Blue Door - Châteauneuf-en-Auxois \$350*Rendez-vous in Montmartre* \$350*Vézelay Side Street* \$350**Phyllis Brady**

Citrus Heights, CA

At the Museum \$350*Music in the air* \$500**Liz D'Amelio**

Fair Oaks, CA

The Road to Napa \$235*Los Arcos Dreams* \$195**Susan Davis**

Carmichael, CA

Canadian Bay \$300*Engineering Decisions* NFS**Virginia Dunstan**

Citrus Heights, CA

Market Trumpeter \$250*Oregon Grape* \$250**Cynthia Farmer**

Roseville, CA

Aubrey NFS**Michael Friedland**

San Rafael, CA

Evening Flight from Buck's Landing \$350

Nora Goff

Carmichael, CA

Canna Flower in a California Landscape \$300*Sallowtail Butterfly and Rainbow Tulip Tree* \$300**Pira Guity***A Taste of Freedom* NFS*Frank Bowling* NFS**Rebecca Jagers**

Sacramento, CA

Mining Town \$350*The Bigger Hat* \$200**Lucinda Johnson**

Roseville, CA

Lake Natoma Reflections \$525*Tallac Knoll Aloha* \$575**Barbara Kempe**

Roseville, CA

Flowers for Sale WC on Hot Press \$400*Tropical Fragments WC on Yupo* \$500**Karen Keys**

Granite Bay, CA

Standing Guard \$320*Triple Fun* \$280**Gloria Kincade**

Sacramento, CA

Choices \$375*Peachy Keen* \$375

Chris Knopp

Cameron Park, CA

<i>Frozen Trout</i>	\$1950
<i>Market Dance</i>	\$950
<i>Snow Geese</i>	\$450

Jo Kopp

Carmichael, CA

<i>A Tree Grows in Chevy (1928)</i>	NFS
<i>Boo & Rory</i>	\$300
<i>Uncles Reminiscing</i>	NFS

Patricia Larsen

Fair Oaks, CA

<i>On the Road to Gualala</i>	\$325
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AlysLynn Lemke

Cameron Park, CA

<i>Aftermath</i>	\$350
<i>Amador City Post Office</i>	\$150
<i>Portrait of Sterling Edwards</i>	\$250

Jeanne Lindberg

Roseville, CA

<i>Cookie</i>	NFS
<i>Karen</i>	NFS

Joann Lindelof Wilson

Folsom, CA

<i>Beggar of Prague</i>	\$750
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Barbara Little

Rancho Cordova, CA

<i>Clematis</i>	\$150
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Maura Madden Donovan

Sacramento, CA

Lunch in Santa Fe \$400*On the Front Porch* NFS*Waiting for a Chat* \$500**Wyleta McDanniel**

Sacramento, CA

Just Another Lahaina Sunrise NFS**Sandra Mele**

Roseville, CA

Oceanside Brown \$250**Jan Miskulin**

Carmichael, CA

Mendocino Sea Cave \$650**Marnell Nicknig**

Carmichael, CA

Sunlit Woods \$600*Watermelon Vendor* NFS**Diane Pargament**

Roseville, CA

A Passion for Art \$395*Peaceful Stream* \$395**David Peterson**

Sacramento, CA

Edward Kelley School \$350*Milos* \$485*The Mountain* \$485**Helen Plenert**

Carmichael, CA

"Jorge" by Buggsy \$550*Near Silver Lake* \$550

Maria Porter

Vacaville, CA

Lunchtime

\$450

Peter Rodgers

Carmichael, CA

Salisbury from the Meadow

\$120

Yosemite

\$150

Elaine Schaefer Hudson

Citrus Heights, CA

Madden Creek

\$680

Arleen Schaller

Sacramento, CA

Leila

NFS

Margaret Shedd

Sacramento, CA

Carrots

NFS

Rose Sloan

Rocklin, CA

Pink Carnations

\$275

Tea with Sunflower

\$275

Timothy Sloan

Rocklin, CA

Spring with Sunflowers

\$375

Tana Smith

Sacramento, CA

Royal Doulton

\$160

The Ginger Jar

\$160

Susy Soulies

Sacramento, CA

and a Cherry on Top \$1200*Blue Plate Special* \$1600**Cyndy Spita**

Sacramento, CA

Mugwort and Meadow \$125**Teresa Steinbach-Garcia**

Wilton, CA

Patterns \$400*Rosehips* \$350*When Life Gives You* \$300**Diane Tharp**

Auburn, CA

Angels Trumpets \$400**Mary Wang-Steele**

Folsom, CA

Steps Up \$300**Nancy Wedick**

Gold River, CA

She Goes Against the Flow \$350**Joyce Wilson**

Carmichael, CA

California Poppies watercolor & ink \$250*West Shore II watercolor & ink* \$250**Ralph F. Wilson**

Loomis, CA

Dawn Breaking over Tomales Bay NFS*Flamingos at Lake Nakuru, Kenya* NFS*Sunset on the Savannah* NFS

STATEMENT FROM THE SHOW COORDINATOR

I want to recognize all of the members on behalf of our organization for their hard work and dedication to WASH and to the art of watercolor painting. This year's show contains outstanding works that could rival a national show in execution and skill. Our judge, Carolyn Lord, took hours searching for the winners and giving each a detailed critique. There were so many worthy paintings this year, I wish we had more awards. Speaking of awards, I'm happy to announce that we have two new sponsor's awards: the Artistic Edge Gallery Award and the Jim Ginny Images of Light Award.

I would like to point our members to our sponsors' page on the website. Our generous sponsors have out-done themselves with generosity this year and we would like to thank them again by visiting their websites and stores. We have many new businesses and products there, so check it out at: www.sacramentowatercolor.org/show-sponsors/

AlysLynn Lemke
2020 Show Coordinator



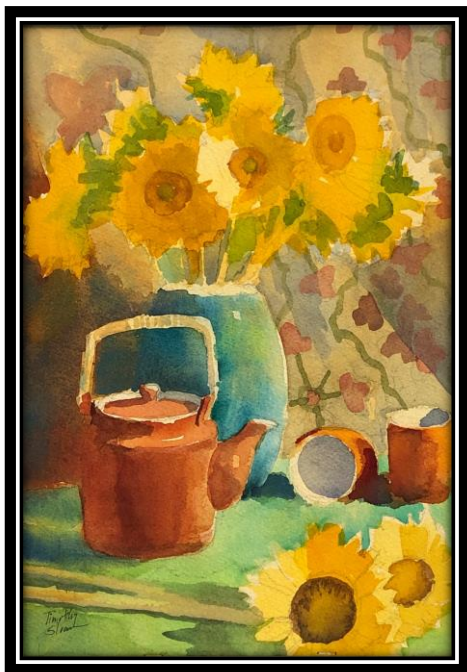
Sacramento Fine Arts Center
5330-B Gibbons Dr., Carmichael, CA 95608
916-971-3713 www.sacfinearts.org

Gallery Hours
Tues – Fri 11 am – 3 pm
Sat 11 am – 5 pm
Sun 11 am – 3 pm

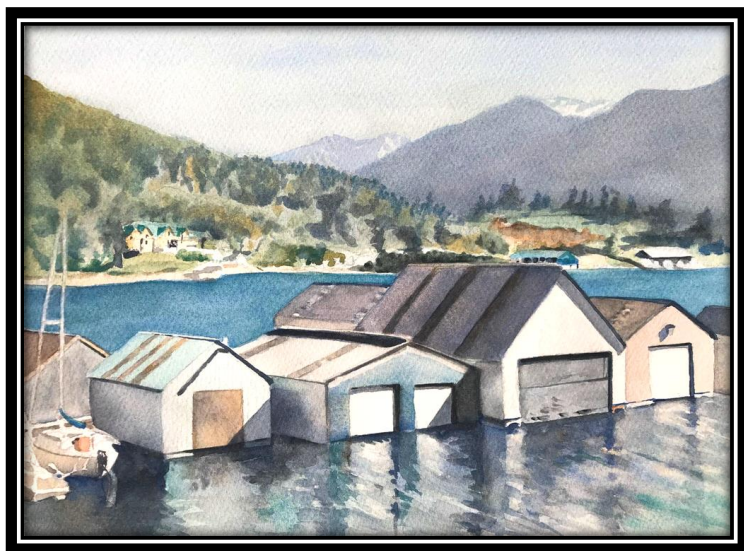
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2020 MEMBERSHIP SHOW AWARDS OF EXCELLENCE



Timothy Sloan, *Spring with Sunflowers*



Susan Davis, *Canadian Bay*