Watercolor Artists of Sacramento Horizons is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. As the largest watercolor association in the Sacramento Valley our membership reaches to the horizon – from the Sierra Nevada Mountains to the California Coast Range. We share our love of the watercolor medium with the community and promote the creative growth of our members within the organization.

**DEFINITION OF WATERCOLOR and OTHER WATER-BASED MEDIA**

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Paintings done in a heavy or impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

**JUROR OF SELECTION**

**Myrna Wacknov**, AWS, NWS, CWA  
www.myrnawacknov.com

**JUROR OF AWARDS**

**Juan Peña**  
www.juanpenaart.com

**WASH**, as the premier watercolor association in the Central Valley, is uniquely situated to attract artists of all levels from the Northern California/Eastern Nevada region. In our permanent home at the Sacramento Fine Arts Center featuring a large studio with a raised demonstration stage, professional AV equipment and three spacious galleries with new lighting systems, watermedia work is proudly displayed.

**AWARDS**

- Best of Show - $300
- Awards of Excellence - $100 each
- Awards of Merit, plus other awards

*ONLINE ENTRY ONLY* at:  
www.SmarterEntry.com/CallsForEntry

**2021 CALENDAR**

- Online Entry Deadline ............. July 23
- Notifications by ..................... July 26
- Hand Deliver Artwork .......... Aug 20, 2pm-5pm & Aug 21, 12am-2pm
- Shipped Artwork Deadline .......... Aug 20
- Exhibit Opens ..................... Aug 31
- Reception .................... To Be Announced
- Awards Presentation ........ Sept 11, 6:30pm
- Show Closes ..................... Sept 25
- Artwork Pickup .................. Sept 25, 4pm -6pm or following week

**ENTRY FEES**

- $25 first entry,
- $10 each additional entry
- Maximum of 3 entries (non-refundable)

**BECOME A MEMBER**

- $60.00 for SFAC and $25.00 for WASH  
Membership not required to enter

**CALL FOR ARTISTS**

Online Entry Deadline  
July 23 – Midnight  
www.SmarterEntry.com/

**Sacramento Fine Arts Center**
5330-B Gibbons Dr.  
Carmichael, CA  95608  
916-971-3713  
www.sacfinearts.org

**Gallery Hours**

- Tues – Fri 11 am – 3 pm  
- Sat 11 am – 5 pm

**Go with the Flow**

2021

43rd Annual WASH Open Exhibition  
August 31 – September 25

Reception date to be announced
WASH SHOW RULES

ONLY ORIGINAL WORKS ACCEPTED
Not copied from another including published or copyrighted photos. Created within the last 2 years and not shown previously at a SFAC juried exhibit. Not produced as part of a class or workshop. Artist must be 18 years or older.

FRAMING AND PRESENTATION
• All work shall be signed by the artist.
• All paintings on paper must be framed and matted w/edges covered, deckled edges OK.
• All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets, No saw-tooth hangers, screw eyes, clamps, etc.
• All raw ends of wire must be taped.
• Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative.
• Maximum size, including frame, is 48” x 50” Maximum glass size shall be 28” x 36” - any larger must be acrylic/Plexiglas.
• Shipped paintings should use acrylic and must include pre-paid return label and packaging.
• For watercolors done on Masonite or canvas, as well as three dimensional installations, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece is has a protective coating.
• Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.
• A copy of the official entry form must be attached to back of work as directed.
• Paintings priced over $3000 must be approved by the Show Coordinator

SALES AND COMMISSIONS
Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

ACCEPTANCE AND HANGING
Three paintings per artist may be accepted for judging, up to three may be hung if space permits. The Show Coordinator has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the Board of Directors for final decision. Placement of work in a show is at the discretion of the Show Coordinator.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

LIABILITY
Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

REMOVAL
Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a $5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the SACRAMENTO FINE ARTS CENTER. Shipped artwork will be packed and shipped the week following the close of the show.

Thank you for entering the WASH Annual Open Exhibition For questions, assistance with online entry or drop-off date dilemmas contact: AlyssLynn Lemke, Show Coordinator 530-676-3310 or email: alysslynn@att.net

Attaching Entry Form

This prospectus is available online at www.sacramentowatercolor.org/