



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

January/February 2021

WASH Website:

<https://www.sacramentowatercolor.org>

Sacramento Arts Center Website:

<https://www.sacfinearts.org/>

WASH Board Members

Elected Positions:

President Ralph F. Wilson

Secretary Diane Pargament

Treasurer Edward Bostley

Program Chair Tana Smith

Show Chairman AliceLynn Lemke

Show Committee Volunteer Wyleta McDonald

Membership Chair Sally Bostley

Liaison with SacArts Nancy Wedick

Newsletter Editor Sandie Mele

Workshop Chair Cindy Farmer

Appointed Positions:

Scholarship Kaye Lochridge

Scholarship Jan Curry

Webmaster Gary Mele

Hospitality Barbara Little

Hospitality Cyndy Spita

Social Media Helen Plenert

Video Library Charlotte Richmond

PRESIDENTS MESSAGE

Botched Paintings Make Me Better

By Ralph F. Wilson, WASH President

Earlier this week I botched another painting of Sherry's Pond, a beautiful spot tucked away in Rocklin south of I-80. I've tried three times to paint this charming little man-made lake, and three times I've come away frustrated. Most recently, I pretended that the gray pines surrounding the little lake were changing color to brilliant scarlet in autumn. Let's say that the idea was substantially better than the execution.

So I tell myself that botched paintings make me better. It sounds like a lame excuse -- and it partly is. But consider:

1. I learn more from my mistakes than I do from my successes. There is an important caveat, however. I learn only if I'll take time to figure out what I did wrong and how I can do it better next time. Just repeating the same mistakes doesn't count for much.
2. My early successes are largely flukes. I can choose to duplicate those successes by analyzing them to create a winning formula. But that often leads to a dead-end repetitive style and a fear of doing anything new and adventurous. To get beyond paint-by-number formulas I must try new things -- and risk some failure in the process.
3. I can only improve by "putting miles on my brush," as someone put it. There are no real shortcuts. God-given talent is real, but unless I work hard to improve upon my native talent, I won't get much farther. Chopin was an amazingly-gifted pianist as a young boy, but if he had



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4. refused to practice diligently we would never know his name today. One of my teachers told us that after producing 1,000 paintings we might get pretty good.

My current project is for my friend Ken, who has commissioned me to me to paint a half-sheet landscape from a photo he took on a trip with his wife a few years ago. I just hope that I've learned enough from the botched paintings of my past to be able paint something that will evoke for him the pleasant memories he associates with his day at this Washington State lavender farm. If so, those failed paintings will have been worth it.

NEW MEMBERS

Sally Bostley, Membership Chair, is happy to report the renewals have started coming in for next year. Remember that we now join for a full year so no matter when you join, you have a full year of WASH membership. Reminders are sent from SFAC and from WASH so no one will forget. If anyone wants to know their renewal date, they can email Sally and she'll be happy to send it to you.

Welcome 5 new members!

Judith Hawkins, Elverta CA
Tess Jones, Citrus Heights CA
Neelu Manish, Pune, Maharashtra India
Phyllis Orzalli, Nevada City CA
Nancy Paul, Carmichael CA

JOIN US!

Whether you're just exploring painting with watercolors or have used the media for many years, we have workshops, demonstrations and watercolor shows for you! To become a member of WASH, join Sacramento Fine Arts Center (SFAC, also known as Sac Arts) and select WASH as an optional club membership. See <https://www.sacfinearts.org>.

WASH meets on the second Monday of the month except July and August. Meeting times alternate between evening and afternoon. Odd months meet at 1:30PM and even months meet at 7PM. Until the Covid-19 confinement ends, all meetings will be held online via Zoom.

Message from the Editor

Wondering who to contact for information about workshops, shows, meetings, etc., or how to post announcements on Facebook, the WASH Newsletter or the WASH Website? **Send a note to my email: nelson.sandie@comcast.net**





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JANUARY MEMBERS MEETING AND DEMONSTRATION



Pam Saltenberger

**January Members Meeting and Demonstration – 1/11/2021, 1:30 pm
Pam Saltenberger: Thiebaud 100: Watercolors**

Pam Saltenberger is a docent at the Crocker Art Museum and Co-President of the Kingsley Art Club, which has a primary mission to promote knowledge, appreciation, and education of the arts. Saltenberger has served on the boards of several organizations, such as Sol Aureus College Preparatory Charter School, the Crocker Art Museum, and as a member of her alma mater University of Oregon's library advancement council. Before retiring, Pam enjoyed an extensive professional career in non-profit management, which included serving at the CEO of the Girl Scouts Heart of Central California for 17 years. Pam is a certified meditation expert who enjoys traveling the world, life-long learning, and sharing her love of art.



Boston Cremes
By Wayne Thiebaud



River Intersection
By Wayne Thiebaud



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WASH SCHOLARSHIP FOR THE ARTS 2021

The WASH scholarship committee is pleased that our association will continue to offer a \$1000 scholarship to a talented student artist. This scholarship is designed to help the winner with college expenses pursuing an art major with an emphasis in watercolor. Helen Plenert has distributed our scholarship announcement and application to all the local high schools and colleges asking that the art teachers encourage their top art students to apply. Helen will send it again next semester. If you know of a talented art student, please bring this scholarship to their attention. The scholarship winner and artwork will be presented to our membership at our June WASH meeting.

WASH SCHOLARSHIP FOR THE ARTS 2020 Winner



Shania Zhou



Down this Road
By Shania Zhou

PAINTING OF THE MONTH

Painting of the Month is to bring us together as a community of artists. Sharing our thoughts and paintings during the meeting is helping keep the feeling of fellowship that we are lacking at this time.

The Painting of the Month Contest is free to all members and one painting may be entered per month. Non-members are allowed a one-time entry and encouraged to join. We would like all the contestants to come to the general Zoom meeting and say a few words about their painting after the demo.

The awards are given as follows: Up to 10 entered – 1st place only, 11 or more – 1st and 2nd place, 20 or more – 1st, 2nd and 3rd place.

November Painting of the Month

Congratulations to the November winners, Jan Atwood Ramey, Susy Soulies, Neelu Mannish.



First Place
Abby
By Jan Atwood Ramey



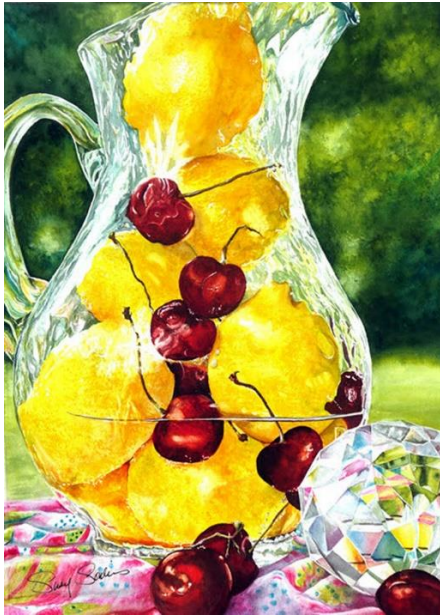
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December Painting of the Month

There were 21 entries for the December meeting. Congratulations to the November winners, Alyslynn Lemke, Maria Porter and Jan Atwood Ramey!



Second Place
Cherry Lemonade
By Susy Soulies



First Place
Just for Show
By Alyslynn Lemke



Second Place (Tie)
Santa Fe Memories
By Neelu Mannish



Second Place (Tie)
Christmas Bloom
By Maria Porter



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Third Place

Pelicans

By Jan Atwood Ramey

Categories:

- Still Life and Indoor Scene
- Landscape/Seascape
- People - portraits or figures
- Architecture & Machinery
- Animals and Wildlife
- Flowers and Plants
- Abstract/Other

If you entered a painting in the physical Painting of the Month contest from January, February or March of 2020, please send an image of your entries to Alyslynn@att.net to be included in the Painting of the Year Contest.

ANNOUNCING THE PAINTING OF THE YEAR CONTEST!

The Painting of the Month Contest will be culminating in our 1st ever Painting of the Year Contest, January 11, 2021.

All 2020 Painting of the Month entries are entered automatically. If you are a member, have joined or renewed your membership to WASH your painting is eligible.

This is a judged online show. Judge of Awards will be Dan Petersen, artist and teacher at Modesto City College for 35 years. www.petersenwatercolor.com

All standard art contest rules apply, see our prospectus from past shows. Winners from WASH or SFAC shows cannot be included.

Divisions: Amateur, Intermediate Amateur, Advanced Amateur/Professional. Artist will decide the division to enter. Ribbons will be awarded.

AWASH with Color
2021



2020 Best of Show

Waiting for a Chat

by Maura Madden Donovan



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2020 Membership Show News

It's time for our 43rd annual "Awash with Color" Membership Exhibition! Get your paintings ready for a gallery show and we will be hoping that the state of California is kind to us. The judge for our show will be Robert Regis Dvorak, a popular workshop teacher, artist and author.

Dates to remember:

ONLINE ENTRY:

www.SmarterEntry.com/CallsForEntry

ENTRY DEADLINE:

February 24, 2021 - Midnight

RECEIVING DATES:

Friday, February 26, 1 - 5 PM

Saturday, February 27, 11 AM - 2 PM

ARTIST RECEPTION: (Tentative)

March 13, 5:30 – 8:00 PM

Awards Presentation – 6:30 PM

REMOVAL OF ARTWORK:

Sunday, March 28, 4:30 - 6 PM

and the following week

ENTRY FEES:

\$15 per entry or \$40 for 3 entries (non-refundable)

Limit of 3 entries per member

Two to three paintings per artist will be hung, space permitting. All will be in the online show.

*To minimize contact of our volunteers and artists at receiving, all of the entries must be through our online entry system. There will be NO IN-PERSON REGISTRATION. Contact

Alyslynn Lemke at alyslynn@att.net for assistance with your entry. We are putting the entry deadline as close to the actual intake date as possible to make it easy. Mr. Dvorak will be judging the gallery show in person. We will place all entries in an online show in tandem with the gallery show. Please read all the rules in the prospectus and follow the guidelines for framing and presentation.

If the gallery show is cancelled, we will be putting all entries in an online show only. All entries must match their online photo exactly.

LINK TO PROSPECTUS:

<https://www.sacramentowatercolor.org/wp-content/uploads/2020/12/2021WASHMemberShowProspectus.pdf>

We know there are a lot of changes this year and I'm sorry that we have to continue this for 2021. I hope that your paintings continue to be the high quality that I've been seeing in the Painting of the Month. All paintings entered in the PoM may be entered in the Member Show as long as they haven't been exhibited in a physical show in the Gallery or online in our 2020 Open Show.

Please contact the show coordinator for more information and assistance.

Alyslynn Lemke

WASH 2020 Show Coordinator

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530-676-3310

