



Watercolor Artists Of Sacramento Horizons

**WASH Newsletter**

**May/June 2021**

**WASH Website:**

<https://www.sacramentowatercolor.org>

**Sacramento Arts Center Website:**

<https://www.sacfinearts.org/>

### **WASH Board Members**

#### **Elected Positions:**

**President** Ralph F. Wilson

**Secretary** Diane Pargament

**Treasurer** Edward Bostley

**Program Chair** Tana Smith

**Show Coordinator** Alyslynn Lemke

**Membership Chair** Sally Bostley

**Liaison with SacArts** Nancy Wedick

**Newsletter Editor** Sandie Mele

**Workshop Chair** Cindy Farmer

#### **Appointed Positions:**

**Scholarship** Kaye Lochridge

**Scholarship** Jan Curry

**Webmaster** Gary Mele

**Hospitality** Barbara Little

**Hospitality** Cyndy Spita

**Social Media** Helen Plenert

**Video Library** Charlotte Richmond

**Coordinator of Volunteers:** Wyleta McDanniel

## **PRESIDENTS MESSAGE**

### **Finding Your Watercolor Happy Place**

By Ralph F. Wilson, WASH President

What gets you motivated to paint? If your main motive is trying to make some money, you could find out what people are buying and work along those lines. If you are eager to win an award, analyze what has won in the past and do likewise. But for many of us, watercolor is a hobby, something we do for pleasure. The key, then, is to connect watercolor to our "happy place."

So what is your "happy place"? That's the question. For me, painting flowers brings me joy. That's one of the reasons I love this season of Spring. I love the powerful colors. White flowers are challenging; yellow flowers even more. But the glorious reds and violets and oranges excite me. I just completed a painting of pink tulips using Daniel Smith Quinacridone Coral. A wonderful color! It made me happy.

Children or grandchildren may be your "happy place." I had a lot of fun painting two granddaughters climbing a rock outcropping. It didn't win a prize in the recent WASH Member Show, but my wife loves it. Of course, faces and figures can be challenging, but trying to capture the memories on paper helps preserve them and bring them flooding back.

Then, there's the creative impulse. Creating something new and different may bring you joy -- the challenge of rendering an everyday something in an entirely different way. I tried a Yupo painting a few weeks ago, but it definitely did not bring me to my "happy place." Quite the opposite.

Next time....

Painting a restful landscape may be your happy place. Viking River Cruises is running a promo in which the founder, in his rich Norwegian



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accent, bemoans the Covid restrictions, and offers some videos, “until we are all able to travel again.” Yes! I can hardly wait until it is warm enough at Tahoe for camping! But until I can travel again, I can go through my photos of lovely Lily Lake (just above Fallen Leaf Lake) and relive my afternoon perched on its shore with my paints. My plein air attempt is, let us say, lacking. But with my photos, I think I can do better. Painting it again will bring back the memories -- without the mosquitoes.

I encourage you to think about one or two of your “happy places,” and put brush to paper this week. After all, if watercolor can recall and preserve those happy times, that’s definitely a good thing.

### New Members

WASH would like to welcome the following new members:

Mike Kroes, Fair Oaks  
Kristi Warren, Rocklin  
Galen Hazelhofer, Sacramento  
Dennis Crossland, Carmichael  
Ali Karatay, Davis  
A. Gudrun Lorensen, Sacramento  
Kathy Chavez, Fair Oaks  
Kate Grebitus, Sacramento

Those who have web sites are listed on the WASH web page at <https://www.sacramentowatercolor.org/member-web-sites/> It’s a good way to get to know them a little before we have meetings again in person.



### JOIN US!

Whether you want to explore painting with watercolors or have used the media for many years, we have workshops, demonstrations and watercolor shows for you! To become a member of WASH, join Sacramento Fine Arts Center (SFAC, also known as Sac Arts) and select WASH as an optional club membership. See <https://www.sacfinearts.org>.

WASH meets on the second Monday of the month except July and August. Meetings will be held online via Zoom till further notice. Watch for an email with the Zoom link.

### WASH Opportunities at the AWS Exhibit at SacArts May 4-30

WASH is excited about participating in the American Watercolor Society (AWS) Traveling Exhibition that will be shown at SacArts Center May 4-30, 2021.

Sacramento Fine Arts Center holds a number of events during this exhibit to celebrate watercolor artists.

There are several ways you can participate. First, be ready to say “yes” when you’re asked to be a docent. **Docents** get good exposure to the exhibit, which will help you grow as an artist.



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## **MAY MEETING AND DEMONSTRATION**

Our May 10th meeting will take place at 1:30 and will feature Woody Hansen. Woody will demonstrate an abstract landscape with strong lines and lots of color.

Woody Hansen combines outdoor work, with the more controlled studio environment. Over the years his subject matter has varied. However, raised in the city of Mount Shasta, and now living within walking distance of Sacramento's American River Parkway, Hansen prefers the outdoors; even much of his non-objective work originates, whenever possible among rocks, trees, sand, and water.

His formal education includes the University of California, Berkley, and at the University of California College of Environmental Design (Architecture), Berkeley, and the California College of Arts and Crafts (CCA), Oakland. Woody's early interest in watercolor revolved around the works of famous painters and illustrators; most notably the innovative painters of the California School of Watercolor, such as George Post, Dong Kingman and Kenneth Potter.

Woody has taught watercolor classes and workshops, juried art exhibitions and demonstrated his watercolor technique for many organizations. His work is in private and corporate organizations both nationally and internationally.



*Symbiosos*  
By Woody Hansen

## **JUNE MEETING AND DEMONSTRATION**

Our June 14th Zoom demonstration will be done by Wendy Rogers. Wendy will demonstrate her approach to portraiture. She will begin with a basic drawing and then demonstrate her use of watercolor. This meeting starts at 7:00 on Zoom. Watch for the link in your email.

Wendy Rogers is an award-winning painter and blogger, with work in private collections throughout the country. Wendy works with careful drawings and a limited palette of transparent hues. She is fascinated by complex subject matter. She loves crisply defined sepia lines that play against soft



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washes of glowing light, enhancing depth and adding a sense of the mysteries of nature. Dramatic lighting effects, foliage shapes and varying textures create vibrant contrasts in her work. Wendy enjoys painting portraits and landscapes. She also loves painting animals and birds.



By Wendy Rogers

## WASH SCHOLARSHIP FOR THE ARTS 2021

The WASH scholarship committee is pleased that our association will continue to offer a \$1000 scholarship to a talented student artist. This scholarship is designed to help the winner with college expenses pursuing an art major with an emphasis in watercolor.

If you know of a talented art student, please bring this scholarship to their attention. The scholarship winner and artwork will be presented to our membership at our June WASH meeting.

## WASH SCHOLARSHIP FOR THE ARTS 2020 Winner



Shania Zhou

Message from the Editor

**Sandie Mele**

For information about workshops, shows, meetings, etc., or how to post announcements on Facebook, the WASH Newsletter or the WASH Website. **Send a note to my email:**  
[nelson.sandie@comcast.net](mailto:nelson.sandie@comcast.net)



*"I found I could say things with color and shapes that I couldn't say any other way – things I had no words for."  
- Georgia O'Keeffe*



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### PAINTING OF THE MONTH

The Painting of the Month Contest is free to all members and one painting may be entered per month. Non-members are allowed a one-time entry and encouraged to join. We would like all the contestants to come to the general Zoom meeting and say a few words about their painting after the demo. All PoM entries will automatically be entered in the Painting of the Year Contest. Send painting image to alyslynn@att with the name of the piece by the Friday before the general meeting.

#### March Painting of the Month Winners

*WASH March Painting of the Month Contest Winners*



1st Place  
Diane Pargament  
"Ready for my Closeup"



2nd Place  
Kathleen Thomas  
"My Yellow Rose"



3rd Place Tie  
Colleen Reynolds  
"Daisies in the Rough"



3rd Place Tie  
Alyslynn Lemke  
"Sunflower Duet"

#### April Painting of the Month Winners

*WASH April 2021 Painting of the Month*



1st Place  
Rebecca Jagers, "American River"



2nd Place  
Cynthia Farmer, "Buchart Begonias"



3rd Place  
Jo Kopp, "Hillcrest Flowers"



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## It's Show Time!

### 43<sup>rd</sup> Annual WASH Membership Show

Please visit our WASH website to see the results of the judging and visit the online show:  
<https://www.sacramentowatercolor.org/>



*Love Letters* by Susy Soulies Best of Show  
2021 Membership Show

### Gallery 3 Show During AWS

Members may offer up to 5 paintings for sale and we will fit as many in Gallery 3 as possible. Please bring smallish works priced under \$500. Max size about 24" width. This is your chance to have your work seen by more people than all the other shows combined. All paintings will be hung and may be rotated if needed.

**4/30/21** Online Submission Deadline

**5/1/21** Drop-off Deadline, bring your pieces to the gallery any time before this date.

**5/4 – 5/30** Show Dates. Max no. 5, \$5 each entry fee

See Smarter entry for info:

<https://www.smarterentry.com/CallsForEntry>

### WASH Open 43<sup>rd</sup> Annual Open Exhibition

Judge of Selection – Myrna Wacknov, AWS, NWS, CWA, SDWS, RMWS

<http://www.myrnawacknov.com>

Myrna Wacknov is a practicing artist specializing in figurative and portrait character studies. She has received numerous awards and signature memberships in leading watercolor societies. We are proud and honored to have her as our judge of selection.

Judge of Awards – Juan Peña

<https://juanpenaart.com/home.php>

Juan Peña is a proficient, much sought after, award winning artist. His watercolor, oil, pastel and pencil artwork are included in many private and corporate collections. Juan is an internationally published artist. His work appears in several issues of *Splash* and in "Strokes of Genius". He is an experienced judge and we are looking forward to having him as our Judge of Awards.

### 43<sup>rd</sup> Annual Open Show Deadline:

**Online Entry: July 23**

**Notifications: July 26**

**Delivery: Aug 30 – Aug 31**

**Exhibit: Aug. 31 – Sept 26 Pick up**

Please direct questions to the Show Coordinator, Alyslynn Lemke at [alyslynn@att.net](mailto:alyslynn@att.net).

### Prospectus and WASH Label Link:

<https://www.sacramentowatercolor.org/wp-content/uploads/2021/02/2021WASHOpenShowProspectus20210208.pdf>