



Watercolor Artists of Sacramento Horizons is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. As the largest watercolor association in the Sacramento Valley our membership reaches to the horizon - from the Sierra Nevada Mountains to the California Coast Range. We share our love of the watercolor medium with the community and promote the creative growth of our members within the organization.

#### **DEFINITION OF WATERCOLOR and OTHER WATER-BASED MEDIA**

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Paintings done in a heavy or impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

#### **JUROR OF SELECTION**

**Myrna Wacknov**, AWS, NWS, CWA

[www.myrnawacknov.com](http://www.myrnawacknov.com)

#### **JUROR OF AWARDS**

**Juan Peña**

[www.juanpenaart.com](http://www.juanpenaart.com)

**WASH**, as the premier watercolor association in the Central Valley, is uniquely situated to attract artists of all levels from the Northern California/Eastern Nevada region. In our permanent home at the Sacramento Fine Arts Center featuring a large studio with a raised demonstration stage, professional AV equipment and three spacious galleries with new lighting systems, watermedia work is proudly displayed.

#### **AWARDS**

Best of Show - \$300

Awards of Excellence - \$100 each  
Awards of Merit, plus other awards

**\*ONLINE ENTRY ONLY** at:  
[www.SmarterEntry.com/CallsForEntry](http://www.SmarterEntry.com/CallsForEntry)

#### **2021 CALENDAR**

Online Entry Deadline ..... ~~July 23~~ **July 30**  
Notifications by ..... ~~July 26~~ **Aug 1**  
Hand Deliver Artwork ..... Aug 20, 2pm-5pm &  
Aug 21, 12pm-2pm  
Shipped Artwork Deadline ..... Aug 20  
Exhibit Opens ..... Aug 31  
Reception ..... to be announced  
Awards Presentation ..... Sept 11, 6:30pm  
Show Closes ..... Sept 25  
Artwork Pickup ..... Sept 25, 4pm -6pm or  
following week

#### **ENTRY FEES**

**\$25** first entry,  
**\$10** each additional entry  
Maximum of 3 entries  
(non-refundable)

#### **BECOME A MEMBER**

\$60.00 for SFAC and \$25.00 for WASH  
Membership not required to enter

#### **Sacramento Fine Arts Center**

5330-B Gibbons Dr.

Carmichael, CA 95608

916-971-3713 [www.sacfinearts.org](http://www.sacfinearts.org)

#### **Gallery Hours**

**Tues – Fri 11 am – 3 pm**

**Sat 11 am – 5 pm**

**Gallery hours may change**

**Please check website**



**2020 Best of Show**

*Flying Squirrel 2* by Steve Walters

# Go with the Flow 2021

## 43<sup>rd</sup> Annual WASH Open Exhibition

**August 31 – September 25**

Reception date to be announced

## **CALL FOR ARTISTS**

### **EXTENDED**

**Online Entry Deadline**

**July 30 – Midnight PDT**

**[www.SmarterEntry.com/  
CallsForEntry\\*](http://www.SmarterEntry.com/CallsForEntry)**

**\*Contact Show Coordinator for assistance**

## WASH SHOW RULES

### ONLY ORIGINAL WORKS ACCEPTED

Not copied from another including published or copyrighted photos. Created within the last 2 years and not shown previously at a SFAC juried exhibit. Not produced as part of a class or workshop. Artist must be 18 years or older.

### FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- All paintings on paper must be framed and matted w/edges covered, deckled edges OK.
- All items must be fitted with wire firmly attached **to the frame with flat or D-ring brackets**. No saw-tooth hangers, screw eyes, clamps, etc.
- All raw ends of wire must be taped.
- Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative.
- Maximum size, including frame, is 48" x 50" Maximum glass size shall be 28" x 36" - any larger must be acrylic/Plexiglas.
- **Shipped paintings should use acrylic and must include pre-paid return label and packaging.**
- For watercolors done on Masonite or canvas, as well as three dimensional installations, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece is has a protective coating.
- Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.
- **A copy of the official entry form must be attached to back of work as directed.**
- Paintings priced over \$3000 must be approved by the Show Coordinator

### SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

This prospectus is available online at  
[www.sacramentowatercolor.org/](http://www.sacramentowatercolor.org/)

## ACCEPTANCE AND HANGING

Three paintings per artist may be accepted for judging, up to three may be hung if space permits. The Show Coordinator has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the Board of Directors for final decision. Placement of work in a show is at the discretion of the Show Coordinator.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

### LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

### REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission.

All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the SACRAMENTO FINE ARTS CENTER.

Shipped artwork will be packed and shipped the week following the close of the show.

Thank you for entering the  
WASH Annual Open Exhibition  
For questions, assistance with online entry  
or drop-off date dilemmas contact:  
**AlyLynn Lemke, Show Coordinator**  
530-676-3310 or email: alylynn@att.net

Attach a copy of the completed Entry Label to the **upper left-hand corner** on the back of each painting to be entered.

**This label is required**  
**No substitutions allowed**

 Artist's Entry Label

**AGREEMENT:** I have read and agree to abide by **all show rules**. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity.

Artist Signature

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Price or NFS Value: \_\_\_\_\_