



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

January/February 2022

WASH Website:

<https://www.sacramentowatercolor.org>

Sacramento Arts Center Website:

<https://www.sacfinearts.org/>

WASH Board Members

Elected Positions:

Co-Presidents:

Chris Knopp
Dennis Crossland

Past-President:

Ralph Wilson

Secretary: Diane Pargament

Treasurer: Cordi Sogge

Program Chair: Tana Smith

Show Coordinator: Unfilled

Membership Chair: Sally Bostley

Liaison with SacArts: Phyllis Brady

Newsletter Editor: Sandie Mele

Workshop Chair: Cindy Farmer

Appointed Positions:

Scholarship:

Kaye Lochridge
Jan Curry

Webmaster Gary Mele

Hospitality Barbara Little

Hospitality Cyndy Spita

Social Media Helen Plenert

Video Library Charlotte Richmond

Coordinator of Volunteers: Wyleta McDanniel

PRESIDENTS MESSAGE

Hello WASH members! Beginning in January, Dennis Crossland and I, (Chris Knopp) will jointly assume the duties of President of WASH. We both have chosen to do so out of our passion for watercolor art and our fascination with the process of becoming better artists. As I think we all know, improvement happens when we find someone who can teach us where to focus our efforts most efficiently, and to be surrounded by friends who can help with the patience and persistence required to realize our goals. To both of us, WASH provides the environment where this can happen, and as a result, serving as President provides an opportunity to contribute to the success of all of our current and future WASH members. It's not often that we get a chance to give back to something we love, and we're excited by the opportunity.

We'd also like to thank outgoing President Ralph Wilson and the 2021 Board members for the great job they've done over the past couple of years. It's been a challenging time for us all and the fact that we still have a strong organization is testament to their leadership. We'll be calling Ralph often to help us navigate the intricacies of SFAC and WASH, as well as the items I have no idea are challenges to be surmounted. With another great Board for 2022, the future is looking bright.

Our approach to sharing the Presidency is still evolving. We both approach the job somewhat gently, as our experience with WASH and our fellow artists is limited. I've been a WASH member for about 4 years and Dennis joined last year. We will rely on our members and our Board and expect to have a consensus approach to



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decision making. This means in practical terms that we'll talk about everything so that there are no surprises. If you have any ideas or comments, please send us a note or call. Both of our numbers are in our membership directory. Why a joint Presidency? Speaking for myself, I'm hesitant because of the time commitment and my short time with the organization. I also only know a handful of our members. Having someone else to share responsibilities with takes some of the pressure off. Getting to know Dennis has made it a much simpler choice. He's great! We work well together and have been talking incessantly about options for the organization. We're both excited to hear what all of you think will be important to work on in the coming months.

Well, that's it for now. Keep painting, dreaming and learning!! Chris and Dennis

PAST PRESIDENTS MESSAGE

Thank you, WASH!

Thank you, my fellow WASH members, for your encouragement and support over my three years as your president. I've been privileged to have the opportunity to help this way. Now I look forward to our new co-presidents – Chris Knopp and Dennis Crossland. Each comes with a wealth of leadership experience, and both are great watercolor artists in their own right.

I also want to thank the WASH Board members who have served as the team that has guided WASH over the years. They are wonderful, dedicated people who

have your interests at heart, who work diligently to make WASH the wonderful organization that it is. May God richly bless you all!

Ralph F. Wilson, WASH Past-President

Rescuing Corpses from my Graveyard of Abandoned Paintings

By Ralph F. Wilson, WASH Past-President

Have you ever got bored with a painting you're working on? I have. Usually, it's because I hit the wall with some kind of problem that I can't seem to solve. Or I get distracted with a new idea that captures my imagination. Sometimes, the initial spark that prompted the painting has gone out and I find I don't really care about it anymore. For whatever reason, I have a number of half-finished paintings that I have put aside. Recently, I went through my older paintings looking for one to frame for the holidays. In the process I began to notice their unfinished brothers and sisters. I had three reactions:

1. Benevolent understanding

Some paintings clearly reflect stages of learning. I would try an experiment with some new approach. And though it didn't turn into a finished painting, I began to realize that it was an important step along the way for me. No, it wasn't worth finishing, but I learned something. Yeah.

2. Mild hatred

Some paintings bring back memories of horrible frustration. They were put away because I was sick of looking at them. Why should I try to



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resurrect a painting that brings a reaction of loathing? I shouldn't.

3. Hope

But as I leafed through my old paintings, I ran across two that made me pause. The first is a depiction of my four granddaughters as tiny fairies in a forest of Miner's Lettuce. The foliage was essentially done; my problem was trying to render the fairies convincingly, and I think I can solve that. My wife will treasure this painting of her grandchildren. I'll work on it over the next couple of weeks. It'll be fun.

The other is a half sheet painting that peers through the exquisitely-chiseled sandstone arches of the Stanford University Quad. The composition is great! The reason I didn't finish it was the time it took to render the intricate, almost Moorish carvings on the arches. But I can do that while listening to something interesting. And it will make a great painting. It's underway!

I've learned that good composition is everything. Without that, a nicely rendered painting falls flat. Many of my failed paintings died from poor composition. With watercolors, you can't really fix poor composition. You can often improve the painting, but why bother?

If you're running out of things to paint, look over the graveyard of your own abandoned paintings. Don't pick one out of duty, or compassion, or discipline. Choose one that already has good bone structure, and bring it to life.

JOIN US!

Whether you want to explore painting with watercolors or have used the media for many years, we have workshops, demonstrations and watercolor shows for you! WASH meets on the second Monday of the month except July, August and December. Meetings will be held online via Zoom and also in person. You're welcome to attend whichever way you feel comfortable. Watch for an email with the Zoom link.

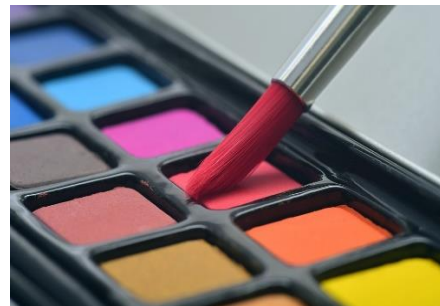
NEW MEMBERS

WASH would like to welcome the following new members:

Linnea Koze, Sacramento
Allie Sawyer, Antelope

We've been getting a lot of renewals online. Thank you all so much. Remember, no matter when you renew, you get a full year so if you renew now and your current membership extends to January 2022, you will automatically be extended to January of 2023. You don't have to wait until the last minute to renew although of course, you certainly may if it's easier.

<https://www.sacfinearts.org/membership193bc6ca#join>





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NOVEMBER MEETING AND DEMONSTRATION

November 8, 7:00 PM

Carol Hawkins demonstrated her use of acrylic paints. Carol has been a professional painter for nearly 25 years and has taught painting for nearly as long. It was very interesting to see her demonstrate her use of acrylic with mixed media.

"Climbing the Ladder"

by Pat Moseuk



JANUARY MEETING AND DEMONSTRATION

January 10, 1:30 PM

Pat Moseuk was a First-Place winner in the California Watercolor Association's (CWA) Autumn Color competition. Her most recent award is from Northwest Watercolor Society's 81st Annual International Open Online Exhibition/Juried by Thomas W. Schaller Oct 22 - Jan. 4 2022. Pat "is an American artist whose pieces have been widely exhibited in North America and in Europe. Her distinctive urban contemporary abstractions are created intuitively, placing importance on texture, line, shape, color, and design." Join us at the in-person meeting on January 10th at 1:30 to see Pat work her magic.

FEBRUARY MEETING AND DEMONSTRATION

February 14, 1:30 PM

Diane Pargament will be the WASH February demonstrator. This one meeting will break with our traditional schedule and meet at 1:30 instead of 7:00 because it falls on Valentine's Day. Diane is a versatile painter who depicts the disappearing landscape of local Northern California as well as beautiful flowers and other objects from the natural world. She has shown her work in juried shows at Sacramento Fine Arts Center, the Art League of Lincoln, the Placer County studios tour, and the KVIE Art Auction. Diane has been very active in our art community and is currently the Secretary for WASH.

"Red Geranium"

by Diane Pargament





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Go With the Flow

43rd Annual WASH Open Exhibition

Show Chairperson's Notes

The 43rd Annual Open Show went off without a hitch. Our selection judge, Myrna Wacknov, chose the final 75 entries to be displayed in the gallery from 120 images using our online submission website, SmarterEntry.com. She was very impressed with the quality of work submitted.

Juan Pena, a well-known local artist and teacher, was our judge of awards. He chose a strong selection of 23 winners which you may see here: <https://www.sacramentowatercolor.org/wash-43rd-annual-open-show-awards/>

All of the show has been displayed online by Gary Mele at: <https://www.sacramentowatercolor.org/wash-43rd-annual-open-exhibition-online/>

Thank you, Gary, for all your hard work putting up the shows and also for Painting of the Month, you are very much appreciated. Please visit our website and enjoy!

<https://www.sacramentowatercolor.org>

I want to thank Nancy Weddick, Wyleta & Chuck McDanniel and Diane Pargament for their help with hanging the Open Show. A big thanks to Nancy Weddick, Tana Smith, Phyllis Brady and Cindy Farmer for coordinating the 2nd Saturday reception - it was beautiful and well attended considering the circumstances.

For the three years I have been the Show Chair for WASH it has been a satisfying experience coordinating seven shows, the online Painting of the Month and Painting of the Year Contests. I have learned so much and loved teaching so many how to enter contests and providing assistance with the online entries. I love this organization and hope that the shows continue to be a chance for artists to develop for many years to come.

Alyslynn Lemke
WASH Show Chair 2019 – 2021

Second Award of Excellence
"Sumo Tea" by Susy Soulies



Olive I. Schmid Award by Ms. Jan Miskulin
"Hillside Village" by Diane Pargament





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Painting of the Month/Painting of the Year

With the start of in-person meetings, the online only Painting of the Month contests may be coming to a close as December is my last month as Painting of the Month coordinator. These have been a wonderful way for more of our members to become involved as well as bringing new members into our organization.

At our informal December Zoom meeting we announced the winners of the December PoM as well as look at all the submissions for 2021, skimming through over 200 paintings. As we did last year, there will be seven categories with winners in each with one chosen 2021 Painting of the Year. The categories are: Abstract/Other, Animals, Buildings/Machinery, Landscape/Seascape, People, Plants, Still Life/Indoor Scenes.

All the paintings for the year will be judged by Anthony Rogone NWS CWA with the results posted on our website. We will be showing a few of his paintings at the meeting and you may see his work at: <https://www.rogonewatercolors.com/>.

All Painting of the Month entries of WASH members will be automatically entered into the 2021 Painting of the Year contest. The list of the winners will be posted on our website - date TBA.

WASH November 2021 Painting of the Month



1st - Colleen Reynolds
"Great Blue Heron"



2nd - Galen Hazelhofer
"Two Wild Horses"



3rd - Lucinda Johnson
"Tommy"



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Thank you to all the members who submitted paintings for the November and December Painting of the month. We have again outdone ourselves with forty beautiful submissions! Congratulations to all for your artistic accomplishments and I hope to see all these paintings in the next member show.

Alyslynn

WASH December 2021 Painting of the Month



*1st Place - Susy Soulies
"Bibbidi-Bobbidi-Boo"*



*2nd Place Tie
Joann Lindelof "Fear"*



*2nd Place Tie
Lucinda Johnson
"December Morning Mood"*

WASH December 2021 Painting of the Month - 3rd Place Tie



*Billie Armstrong
"House Finch"*



*Kristi Warren
"Birds and Dragons"*



*Colleen Reynolds
"Great Egret"*