



Watercolor Artists of Sacramento Horizons is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. As the largest watercolor association in the Sacramento Valley our membership reaches to the horizon - from the Sierra Nevada Mountains to the California Coast Range. We share our love of the watercolor medium with the community and promote the creative growth of our members within the organization.

WASH, as the premier watercolor association in the Central Valley, is uniquely situated to attract artists of all levels from the Northern California/Eastern Nevada region. In our permanent home at the Sacramento Fine Arts Center featuring a studio with a raised demonstration stage, professional AV equipment and three spacious galleries with new lighting systems in which watermedia is beautifully is proudly displayed.

DEFINITION OF WATERCOLOR and OTHER WATER-BASED MEDIA

Any water-based medium, either trans-parent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Paintings done in a heavy or impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

JUDGE OF AWARDS

Linda Erfle NWS, AWS, WW

Linda Erfle explores the essence of her subjects through the unifying elements of value, shape, edges and color; striving to convey how truly extraordinary the ordinary is which surrounds us. Possessing a long-time interest in art, Linda has had the opportunity to seriously focus on painting since the early 90's, applying watercolor or oil to render paintings in a representational style.

<https://www.lindaerfle.net/>

AWARDS

Best of Show - \$200
2 Awards of Excellence - \$100 each
Plus other awards

ONLINE ENTRY*

www.SmarterEntry.com/CallsForEntry

RECEIVING DATES

Friday, March 11, 2 - 5 PM
Saturday, March 12, 12 - 2 PM

WASH 2ND SATURDAY RECEPTION

April 9, 5:30 PM – 7:30 PM

REMOVAL OF ARTWORK

Sunday, April 16, 5:00 PM
and the following week

ENTRY FEES

\$15 per entry or \$40 for 3 entries
(non-refundable)

Limit of 3 entries per member

All paintings will be hung, space permitting,
and all will be in the online show.

Current WASH membership required

MEMBERSHIP DUES

\$60 for SFAC and \$25 for WASH
Join through www.sacfinearts.org

Join us, show with us!

Sacramento Fine Arts Center
5330-B Gibbons Dr.
Carmichael, CA 95608
916-971-3713 www.sacfinearts.org
Gallery Hours
Tues – Fri 11 am – 3 pm
Sat 11 am – 5 pm

*Contact Show Chairperson for assistance

**AWASH
with Color
2022**



2021 Best of Show

Love Letters by Susy Soulies

**44th Annual WASH
Membership Exhibition
March 29 – April 16, 2022**

Online show March 29 – July 31

Call for Artists!

Online Entry Deadline
www.SmarterEntry.com/CallsForEntry
March 11, 12:00 Noon

All entries must be registered online. There will be **no in-person registration.***

WASH SHOW RULES

PLEASE READ

Only original works accepted, not copied from another including published or copyrighted photos. Created within the last 2 years and not shown previously at a SFAC juried exhibit. Not produced as part of a class or workshop. Artist must be 18 years or older. Online entry must be an accurate representation of the painting.

FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- All paintings on paper must be framed and matted w/edges covered, deckled edges OK.
- All items must be fitted with wire firmly attached **to the frame with flat or D-ring brackets**, No saw-tooth hangers, screw eyes, clamps, etc.
- All raw ends of wire must be taped.
- Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative/Plexiglas.
- Maximum size, including frame, is 48" x 50" Maximum glass size shall be 28" x 36" - any larger must be acrylic/Plexiglas.
- For watercolors done on Masonite or canvas, as well as three dimensional installations, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece is has a protective coating.
- **Shipped paintings should use acrylic or Plexiglas and must include pre-paid return label and packaging.**
- Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.
- **A copy of the official entry form must be attached to back of work as directed.**

SALES AND COMMISSIONS

Sales will be between the purchaser and SACRAMENTO FINE ARTS CENTER. SFAC receives 30% commission from members and 50% from nonmembers.

This prospectus is available online at
www.sacramentowatercolor.org

ACCEPTANCE AND HANGING

Two paintings per member will be hung, three may be hung if space permits. The SHOW CHAIRPERSON has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the BOARD OF DIRECTORS for final decision. Placement of work in a show is at the discretion of the SHOW CHAIRPERSON.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Art work may be reproduced for publicity.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

REMOVAL

Artists should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission.

All exhibited or submitted work must be picked up at the close of the show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the SACRAMENTO FINE ARTS CENTER.

Shipped artwork will be packed and shipped the week following the close of the show.


Thank you for entering the
WASH Annual Member Exhibition
For questions, assistance with online entry
or drop-off date dilemmas contact:
WASH Show Chairperson
sac.watercolor@gmail.com

Attach a copy of the completed Entry Label to the **upper left-hand corner** on the back of each painting to be entered.

This label is required
No substitutions allowed

AGREEMENT: I have read and agree to abide by **all show rules**. I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity.

Artist Signature

 Artist's Entry Label

Artist: _____

Title: _____

Address: _____

Email: _____

Phone: _____

Price or NFS Value: _____