



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April 2022

WASH Website:

<https://www.sacramentowatercolor.org>

Sacramento Arts Center Website:

<https://www.sacfinearts.org/>

WASH Board Members

Elected Positions:

Co-Presidents:

Chris Knopp
Dennis Crossland

Past-President:

Ralph Wilson

Secretary: Diane Pargament

Treasurer: Cordi Sogge

Program Chair: Tana Smith

Show Coordinator: Susy Soulies

Membership Chair: Sally Bostley

Liaison with SacArts: Phyllis Brady

Newsletter Editor: Sandie Mele

Workshop Chair: Cindy Farmer

Appointed Positions:

Scholarship:

Kaye Lochridge
Jan Curry

Webmaster Gary Mele

Hospitality Barbara Little

Hospitality Cyndy Spita

Social Media Helen Plenert

Video Library Charlotte Richmond

Coordinator of Volunteers: Wyleta McDanniel

PRESIDENTS MESSAGE

Since Dennis and I are just getting started in our new position with WASH it seems like the logical time to look forward towards where we might have a positive influence and to thank those who've contributed their time and energy in the recent past. Without all of our Board working so well in 2021 our task would be much more difficult. In particular, we'd like to thank Ralph for bringing his steady approach and creative talents to the Presidency and for accomplishing so much to improve our on-line video presence. During these past 2 years this has become a necessity and Ralph has spearheaded this very successful effort. Thank you! Another successful innovation has been moving our painting of the month on-line. Alyslynn has carried the water on this and it's been a tremendous success. I believe this has been our single greatest achievement in 2021. Thank you for all of your hard work!

Looking forward, some things seem obvious. First, anything we can do to better serve our members is a step in the right direction. Second, our reliance on on-line streaming will continue, regardless of the status of COVID. Hopefully we'll be able to enjoy one another's company again soon, but I believe the value streaming provides will not diminish in the future. This changes (in part) how we should think about WASH. We used to believe our primary value occurred locally as a result of our in person shows, workshops, and demos at our monthly meeting. That will remain. But now our audience is limitless. Our painting of the month has expanded participation because it's easier for members to submit work. No framing. No trip to SFAC. Anybody with a computer and a camera can attend and participate. Also, the risk of embarrassment



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showing others your personal art is greatly reduced. This encourages folks just starting to dive in. When more members participate its more informative for all and it's more fun. Where might we take this in the future? Third, our work producing our streamed events should continue to improve. In part because our experience continues to grow but also because there are so many examples to observe now that we can choose aspects of other's presentations we like and methodically implement them ourselves. As we continue to improve, how will this change our audience/membership? Fun times! Dive in! We're aWASH in painting adventure!

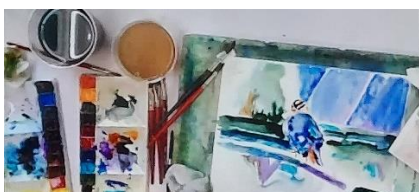
Chris and Dennis

JOIN US!

Whether you want to explore painting with watercolors or have used the media for many years, we have workshops, demonstrations and watercolor shows for you! WASH meets on the second Monday of the month except July, August and December. Meetings will be held online via Zoom and also in person. You're welcome to attend whichever way you feel comfortable. Watch for an email with the Zoom link.

Membership Information may be found at the link below:

<https://www.sacfinearts.org/membership193bc6ca#join>



NEW MEMBERS

We would like to welcome seven new members to WASH. They are:

John Cardy, Carmichael, California
Toni Corbett, Carmichael, California
Dana Karpow, Cool, California
Dave Keck, Sacramento, California
Annie Melick, Auburn, California
Adele Ohs, Sacramento, California
Kim Vagt, Valley Springs, California

You can check Kim's web site from the WASH web site at:

<https://www.sacramentowatercolor.org/member-web-sites/>. Just scroll down to Kim Vagt and click. While you're there, you may enjoy checking other member web sites. It's lots of fun and there are some wonderful paintings. In time of pandemic, it's a good way to keep up with your fellow artists.

In Memory of
Yuko Carlson
Gloria Kincade
Marilynn Fairchild





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JANUARY MEETING AND DEMONSTRATION

January 10, 1:30 PM

Pat Moseuk was our demonstrator for our January Meeting. Pat was a First-Place winner in the California Watercolor Association's (CWA) Autumn Color competition. Her most recent award is from Northwest Watercolor Society's 81st Annual International Open Online Exhibition/Juried by Thomas W. Schaller Oct 22 - Jan. 4 2022. Pat "is an American artist whose pieces have been widely exhibited in North America and in Europe. Her distinctive urban contemporary abstractions are created intuitively, placing importance on texture, line, shape, color, and design."



"Climbing the Ladder"
by Pat Moseuk



FEBRUARY MEETING AND DEMONSTRATION

February 14, 1:30 PM

Diane Pargament demonstrated watercolor painting on Yupo for our February meeting. This meeting broke our traditional schedule and met at 1:30 instead of 7:00 because it fell on Valentine's Day. Diane is a versatile painter who depicts the disappearing landscape of local Northern California as well as beautiful flowers and other objects from the natural world. She has shown her work in juried shows at Sacramento Fine Arts Center, the Art League of Lincoln, the Placer County studios tour, and the KVIE Art Auction. Diane has been very active in our art community and is currently the Secretary for WASH.



"Hillside Village"
by Diane Pargament



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MARCH MEETING AND DEMONSTRATION

March 14, 2022, 1:30PM

Ted Nuttall Coming to Sacramento

WASH is honored to host internationally acclaimed figurative artist Ted Nuttall.

Ted is a signature member of the American Watercolor Society, National Watercolor Society, Western Federation of Watercolor Societies, San Diego Watercolor Society and enjoys Master Signature Status with both the Transparent Watercolor Society of America and Watercolor West.

He states: For as long as I can remember, I have been a fascinated spectator of human behavior – the quintessential people watcher. I naturally seek the unique character in everyone I encounter. Often, as I observe someone in his or her everyday environment, I am rewarded with a moment when a gesture or expression combine with the play of light and shadow. A contemplative smile, hands cradling a book or carefully tying a shoe, a shadow cast by a pair of wire-rimmed glasses – and there occurs a pivotal instant when a story appears.

Ted will demonstrate at the March WASH meeting on Monday, March 14, 2022 from 1:30 to 3:30. The meeting will be in person as well as on zoom.

He will be teaching a workshop for WASH March 15th to March 19th, 2022. The workshop is full, but you may email suedavis@winfirst.com to be placed on the waiting list.



<https://www.tednuttall.com/>

APRIL MEETING AND DEMONSTRATION

April 11, 2022, 7:00PM

April 11th will bring a special treat for WASH members. Gina Lijoi from Reno will be here to demonstrate her exquisite watercolor techniques. This is a 7:00 pm meeting, so mark your calendars! When she was in preschool, her favorite time of day was when she was allowed to draw and paint. She eventually went to college to study art. She began her art career with a Bachelor of Fine Arts degree in Graphic Design. After having worked several years as a graphic artist, she discovered her love for watercolors. She now devotes most of her artistic talents to watercolor painting. <http://www.artistgina.com/>





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WASH SCHOLARSHIP FOR THE ARTS 2022

WASH will award a **\$1000** scholarship for a high school senior or a college art major. This scholarship is designed to help students starting a college education in art with an emphasis in watercolor media. The award will be given upon documentation of enrollment in a college. A raffle to raise funds are held at WASH monthly meetings, but due to Covid and not meeting in person we're in need of your help in purchasing raffle tickets and in bringing in your unwanted painting supplies for donation for the raffle.



Call to Artists!

44th Annual Juried Membership Show
Judge: Linda Erfle

AWASH with Color 2022



REGISTRATION DEADLINE: FRIDAY, MARCH 11, 12:00 pm

ENTER AT:

<https://www.smarterentry.com/CallsForEntry>

ALL PAINTINGS MUST BE ENTERED ONLINE.
There will be no in-person registration
Painting intake March 11 and 12
For assistance and info email:
Susy Soules
designs@susyq.com



Note from the Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. Please send your articles or suggestions to me by the 5th of the month prior to publishing. Thank you!
Sandie Mele (nelson.sandie@comcast.net)

The WASH 44th Annual Membership Exhibition, Awash with Color 2022, is fast approaching. All members are encouraged to enter up to 3 paintings each. The deadline to enter is March 11 and is done online only at <https://www.smarterentry.com/CallsForEntry>.

The show will be hung at the Sacramento Fine Arts Center from March 29 through April 16, 2022, with a 2nd Saturday reception on April 9th from 5:30-7:30.



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PAINTING OF THE MONTH AND PAINTING OF THE YEAR

All Painting of the Month entries of WASH members were automatically entered into the 2021 Painting of the Year contest. There were seven categories with winners in each with one chosen 2021 Painting of the Year. The categories are: Abstract/Other, Animals, Buildings/Machinery, Landscape/Seascape, People, Plants, Still Life/Indoor Scenes.

All the paintings for the year were judged by Anthony Rogone NWS CWA with the results posted on our website. You may see his work at: <https://www.rogonewatercolors.com/>.

Landscape

Plants and

Animals

Painting of the Year

Painting of the Year



Good Morning Sacramento
By Lucinda Johnson

Landscape
and Seascape



Seasons
By Mary Wang-Steel

Plants
and Flowers



Yellow Burst
By Karen Keys

Animals



Fear
By Joann Lindelof

Abstract
and Other



North Coast
By Ain Veske

Building and
Machinery



Drawbridge
By Michael Friedland

People



Watching
By Jan Atwood-Ramey

Still Life
and Indoors



Opa's Gluing Table
By Helen Plenert