



Watercolor Artists of Sacramento Horizons (WASH) is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. As the premier watercolor association in the Sacramento Valley, WASH is uniquely situated to attract artists of all levels from the Northern California/Eastern Nevada region. We share our love of the watercolor medium with the community and promote the creative growth of our members within the organization.

DEFINITION of WATERCOLOR and OTHER WATER-BASED MEDIA

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Paintings done in a heavy or impasto manner are not eligible. Mixed media may be used, but water-based media must be predominant.

JUROR of SELECTION

MICHAEL REARDON, AWS, NWS,
WW, CWA
www.mreardon.com

JUROR of AWARDS

Elaine M. Bowers, NWS, AWS
www.elainebowersart.com

AWARDS

Best of Show - \$300

Awards of Excellence - \$100 each

ONLINE ENTRY ONLY at:
www.SmartEntry.com/CallsForEntry

2022 Calendar

- Online Entry Deadline..... July 15 - Midnight
- Notifications by..... July 18
- Hand Deliver Artwork..... Aug 5 - 2pm - 5pm
Aug 6 - 12pm - 2pm
- Shipped Work Deadline.... July 25
- Exhibit Opens..... Aug 16
- Reception..... Sept 10
5:30 to 7:30
- Show Closes..... Sept 10
- Artwork Pickup..... Sept 10 - 7:30pm or
following week

ENTRY FEES

\$25 First Entry,
\$10 each additional entry
Maximum of 3 entries
(non-refundable)

BECOME A MEMBER

\$60.00 for SFAC & \$25.00 for WASH
Membership not required to enter

Sacramento Fine Arts Center

5330-B Gibbons Dr.
Carmichael, CA 95608
916-971-3713

Gallery Hours:

Tues - Fri 11 am - 3 pm
Sat - 11 am - 5 pm
Gallery hours may change



2021 Best of Show

Cathedral Banners by Stephen Walters

**Go with the Flow
2022**

**44th Annual WASH
Open Exhibition
August 16 - September 10**

CALL FOR ARTISTS

**Online Entry Deadline
July 15 Midnight PDT**

www.SmarterEntry.com/calls for entry

WASH SHOW RULES

Only Original works Accepted

Not copied from another including published or copyrighted photos. Created within the last 2 years and not shown previously at a SFAC juried exhibit. Not produced as part of a class or workshop. Artist must be 18 years or older.

FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- All paintings on paper must be framed and matted w/ edges covered, deckled edges OK.
- All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets. No saw-tooth hangers, screw eyes, clamps, etc.
- All raw ends of wire must be taped.
- Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative.
- Maximum size, including frame, is 48"x50" Maximum glass size shall be 28"x36" - any larger must be acrylic/plexiglass.
- **Shipped paintings should use acrylic and must include pre-paid return label and packaging.**
- For watercolors done on masonite or canvas, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece has a protective coating.
- Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.
- **A copy of the official entry form must be attached to back of work as directed.**
- Paintings priced over \$3000 must be approved by show chair coordinator.

SALES AND COMMISSIONS

Sales will be between the purchaser and Sacramento Fine Arts Center. SFAC receives 30% commission from members and 50% from nonmembers.

ACCEPTANCE AND HANGING

Three paintings per artist may be accepted for judging, up to three may be hung if space permits. The show coordinator has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the Board of Directors for final decision. Placement of work in a show is at the discretion of the show coordinator.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Artwork may be reproduced for publicity.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed by SFAC, WASH, or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

REMOVAL

Artist should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the Sacramento Fine Arts Center. Shipped artwork will be packed and shipped the week following the close of the show.

For questions, assistance with online entry or drop-off date dilemmas contact:
Show Coordinator Susy Soulies
(916) 549-3976 or
email: designs@susyq.com

Attach a copy of the completed Entry Label to the **upper left-hand corner** on the back of each painting to be entered.

This label is required
No substitutions allowed

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| WASH | AGREEMENT: I have read and agree to abide by all show rules . I waive any and all claims against WASH and/or Sacramento Fine Arts Center and individuals associated with the exhibition. Submitted art is my original work and has never been shown at SFAC. My work will be removed on removal date or the following week. My work may be reproduced for the catalog or publicity. | | | | | |
| | Artist Signature _____ | | | | | |
| Artist's Entry Label | | | | | | |
| Artist: | _____ | | | | | |
| Title: | _____ | | | | | |
| Address: | _____ | | | | | |
| Email: | _____ | | | | | |
| Phone: | _____ | | | | | |
| Price or NFS Value: | _____ | | | | | |