

AWARDS

Best of Show - \$300 Awards of Excellence - \$100 each

ONLINE ENTRY ONLY at:

www.SmarterEntry.com/CallsForEntry

2023 Calendar

Online Entry Deadline..... July 21 - Noon

Notifications by...... July 25

Hand Deliver Artwork...... Aug 4 - 2pm - 4pm

Aug 5 - 12pm - 2pm

Shipped Work Deadline.... July 31 Exhibit Opens...... Aug 15

Reception...... Sept 9

5:30 to 7:30

Show Closes..... Sept 9

Artwork Pickup..... Sept 9 - 7:30pm

ENTRY FEES

\$35 First Entry, \$10 each additional entry Maximum of 3 entries

(Entry fees non-refundable)

BECOME A MEMBER

\$60.00 for SFAC & \$25.00 for WASH

Watercolor Artists of Sacramento Horizons (WASH) is a nonprofit corporation affiliated with the Sacramento Fine Arts Center. To become a member please visit sacfinearts.org. and refer to their membership page.

Show Judge - Cynthia Lou

www.sparrowgallery.com

Please Read the Prospectus carefully.

Show Checklist

- Entry deadline is July 21st at noon. Your entry must be completed in SmarterEntry and submitted online. Paintings must be uploaded in SmarterEntry in order to be accepted into the show. If you need help, contact Susy Soulies: (916) 549-3976 or email: designs@susyq.com
- Drop off for artwork is:
 Aug. 4 2:00pm 4pm
 Aug. 5 Noon 2pm
- Don't forget to fill out the prospectus label, sign it, and attach it to the back of your painting.
- Make sure all exposed wire ends on the back or your painting are taped.
- No In person entries will be accepted.

DEFINITION of WATERCOLOR and OTHER WATER-BASED MEDIA

Any water-based medium, either transparent or opaque, is acceptable. These include: transparent watercolor, tempera, casein, gouache, watercolor inks and acrylic. Acrylic paint should be clearly diluted and transparent. Paintings done in a heavy or impasto manner are not eligible. No work done with A.I. (Artificial Intellegence) will be accepted.



2022 Best of Show

Anthony Rogone - Strawberry Bormioli

Go with the Flow 2023

45th Annual WASH
Open Exhibition
August 15 - September 10

CALL FOR ARTISTS

Online Entry Deadline Friday, July 21st - Noon

www.SmarterEntry.com/CallsForEntry

Sacramento Fine Arts Center

5330-B Gibbons Dr.
Carmichael, CA 95608
Gallery Hours:
Tues - Fri II am - 3 pm
Sat - II am - 5 pm
Gallery hours may change
Please check website
www.sacfinearts.org

WASH SHOW RULES

Only Original works Accepted

Not copied from another including published or copyrighted photos. Created within the last 2 years and not shown previously at a SFAC juried exhibit. Not produced as part of a class or workshop. Artist must be 18 years or older.

FRAMING AND PRESENTATION

- All work shall be signed by the artist.
- · All paintings on paper must be framed and matted w/ edges covered, deckled edges OK.
- All items must be fitted with wire firmly attached to the frame with flat or D-ring brackets. No saw-tooth hangers, screw eyes, clamps, etc.
- All raw ends of wire must be taped.
- · Paintings done on paper or Yupo must be covered by glass or an acrylic glass alternative.
- Maximum size, including frame, is 30"x40" Maximum glass size shall be 28"x36"- any larger must be acrylic/plexiglass.
- · Shipped paintings should use acrylic and must include pre-paid return label and packaging.
- For watercolors done on masonite or canvas, a protective cover of glass or acrylic over the work is preferred, but not required provided the piece has a protective coating.
- Broken glass, scratched acrylic, soiled mats or frames, staple holes, etc. will not be hung.
- · A copy of the official entry form must be attached to back of work as directed.
- Paintings priced over \$3000 must be approved by show chair coordinator.

SALES AND COMMISSIONS

Sales will be between the purchaser and Sacramento Fine Arts Center, SFAC receives 30% commission from members and 50% from nonmembers.

ACCEPTANCE AND HANGING

Three paintings per artist may be accepted for judging, up to three may be hung if space permits. The show coordinator has the right to screen and reject entries at the receiving station before the work is processed and accepted. Any appeal shall be referred to the Board of Directors for final decision. Placement of work in a show is at the discretion of the show coordinator.

No work may be added to a show after the date and time of entry acceptance. No work may be removed from a show before the final release date and time. Artwork may be reproduced for publicity.

LIABILITY

Insurance is the responsibility of the artist. No responsibility for loss or damage to any work will be assumed be SFAC, WASH, or any members. SFAC reserves the right to remove any submission deemed inappropriate or detrimental to SFAC.

REMOVAL

Artist should pick up their work at designated times. If they are unable to do so, they should arrange to have someone else pick up the work and provide the alternate with written permission. All exhibited or submitted work must be picked up at the close of show. Work left longer than one week after closing will be assessed a \$5 per week storage fee. Without prior arrangement, work left longer than one month after closing becomes the property of the Sacramento Fine Arts Center. Shipped artwork will be packed and shipped the week following the close of the show.

For questions, assistance with online entry or drop-off date dilemmas contact: Show Coordinator Susy Soulies (916) 549-3976 or email: designs@susyq.com

Attach a copy of the completed Entry Label to the upper left-hand corner on the back of

each painting to be entered. This label is required

No substitutions allowed

catalog or publicity date or AGREEMENT: Artist Signature My work may Artist's Entry Label Price or NFS Value: Address: Phone: Email: