

## **WASH Newsletter**

# May/June 2022

**WASH Website:** 

https://www.sacramentowatercolor.org

Sacramento Arts Center Website: https://www.sacfinearts.org/

WASH Board Members
Elected Positions:

Co-Presidents: Chris Knopp Dennis Crossland Past-President: Ralph Wilson

Secretary: Diane Pargament

Treasurer: Cordi Sogge

Program Chair: Tana Smith

**Show Coordinators:** 

Susy Soulies Kristi Warren

Membership Chair: Sally Bostley

Liaison with SacArts: Phyllis Brady

Newsletter Editor: Sandie Mele Social Media: Alexander Aruj

Workshop Chair: Cindy Farmer

**Appointed Positions:** 

**Scholarship:**Kaye Lochridge
Jan Curry

Webmaster Gary Mele

Hospitality: Barbara Little Cyndy Spita

Coordinator of Volunteers: Wyleta McDanniel

#### JOIN US!

Whether you want to explore painting with watercolors or have used the media for many years, we have workshops, demonstrations and watercolor shows for you! WASH meets on the second Monday of the month except July, August and December. Meetings will be held online via Zoom and also in person. You're welcome to attend whichever way you feel comfortable. Watch for an email with the Zoom link.

Membership Information may be found at the link below:

https://www.sacfinearts.org/membership193bc6c a#join

## **NEW MEMBERS**

We would like to welcome five new members to WASH. They are:

Linda Akers, Citrus Heights Lana Lee Blades, Sacramento Edward Reus, El Dorado Hills Rachel Turgeon, Carmichael Linda Zempel, Fair Oaks

Since we are now having in-person meetings at SFAC, if you see new faces, take a minute to welcome them and you may meet some of our new members that way. Share some of the things we do as an organization and if you are on a committee, invite them to help out. Best of all, see if they have any new ideas to share with us. New members equal new ideas . . .





### **WASH Newsletter**

May/June 2022

# MAY MEETING AND DEMONSTRATION

May 9, 1:30 PM

We will host one of our well-known local artists on May 9th at 1:30 pm, so please come out in person to see her vibrant paintings. Pat Abraham's art interests have been diverse. As a child, she always drew people and faces. Eventually, her work transitioned from those early attempts to landscape, to fantasy, to abstract, then still life and florals and back to an abstracted view. Inspiration comes from dreams, her mind's eye and travel. Pat Abraham is a Signature Member of various watercolor societies across the country. She has a Bachelor of Arts degree from the University of Wisconsin and has continued her education in Chicago, China and in workshops throughout the country. Please visit Pat's website for a list of her awards and shows. Pat was born in Wisconsin and currently lives in Roseville, California,

http://www.patabraham.com/



Time Mantra
By Pat Abraham

# JUNE MEETING AND DEMONSTRATION

June 13, 7:00PM

At our June Meeting and Demonstration WASH will present lain Stewart, an award-winning watercolor artist. Iain is a signature member of the American Watercolor Society and the National Watercolor Society, a member of the Whiskey Painters of America, and a highlysought instructor and juror. Iain maintains a studio in Opelika, Alabama, and is an adjunct Professor at the Auburn University School of Architecture. Iain has just published his first book, En Plein Air—Light and Color now available through Walter Foster Publisher. Iain loves to teach workshops and provides each student with multiple opportunities to expand their skill and experience greater success in their watercolor painting.

In describing his work, lain says, "I embrace a dialogue between the real and the imagined—seeking a way to allow myself to express my personal feeling of being in a certain setting rather than being confined by the reality of it."





### **WASH Newsletter**

May/June 2022

# JUNE WORKSHOP

June 14-16, 2022

Take YOUR Painting to a Higher Level by lain Steward

This three-day workshop will be held at the Sacramento Fine Arts Center, 5530-B Gibbons Drive, Carmichael, CA from 9:30 am to 3:30 pm Tuesday, June 14 through Thursday, June 16, 2021. The cost is \$400 for members and \$425 for non-members. There are currently 3 spaces left in the class. To reserve your space for this workshop please send a check, payable to WASH to: WASH, Attn Cindy Farmer, Workshop Chair,

5530-B Gibbons Drive, Carmichael, CA 95608

The materials list can be found at <u>iainstew.fineartstudioonline.com</u>. For all additional questions please text or call Cindy Farmer at (916)749-9970. Checks will be held until the start of the workshop.





# MARCH MEETING AND DEMONSTRATION

March 14, 2022

We were fortunate to host an extraordinary teacher and acclaimed figurative artist, Ted Nuttall for a demonstration at our March 14th meeting and a 5-day workshop March 15<sup>th</sup> to March 19. For all those who attended the demonstration and workshop we all agree it was a wonderful learning experience and many have expressed interest in inviting Ted to come again next year! <a href="https://www.tednuttall.com/">https://www.tednuttall.com/</a>







### **WASH Newsletter**

# May/June 2022







**Ted Nuttall** 

# APRIL MEETING AND DEMONSTRATION

April 11, 2022

WASH members and guests especially enjoyed our April meeting demonstration! Gina Lijoi from Reno demonstrated her exquisite watercolor techniques. Gina has won many awards for her watercolor art and was awarded the Artist of The Year in Nevada! We all enjoyed her demonstration of how to paints beautiful, realistic shadows.

When Gina was in preschool, her favorite time of day was when she was allowed to draw and paint. She eventually went to college to study art. She began her art career with a Bachelor of Fine Arts degree in Graphic Design. After having worked several years as a graphic artist, she discovered her love for watercolors. She now devotes most of her artistic talents to watercolor painting. http://www.artistgina.com/





### **WASH Newsletter**

# May/June 2022

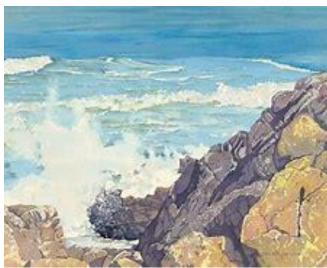
#### **WASH MEMBER NEWS**



Michael Woodson wrote a wonderful article about **Sandy Delehanty** (a WASH member) for the Artists Network. You can find it at <a href="https://www.artistsnetwork.com/art-mediums/watercolor/learn-how-this-artist-pours-herself-and-watercolors-into-her-work/">https://www.artistsnetwork.com/art-mediums/watercolor/learn-how-this-artist-pours-herself-and-watercolors-into-her-work/</a>.

It is a wonderful article with a biographical background about Sandy, her path to a life in art. There is a description of her work with American Women Artists and the article includes a demonstration of her pouring technique which has brought her international attention. It's an

excellent article and would be enjoyed by anyone who knows Sandy and the demonstration could be used by any watercolorist. 17 Mile Drive View is based on a reference photo she took along the famous Seventeen Mile Drive in Monterey County near Carmel, Calif. The painting will be exhibited in Sparrow Gallery, in Sacramento, Calif.



17 Mile Drive View By Sandy Delehanty

## WASH SCHOLARSHIP FOR THE ARTS 2022

WASH will award a **\$1000** scholarship for a high school senior or a college art major. This scholarship is designed to help students starting a college education in art with an emphasis in watercolor media. The award will be given upon documentation of enrollment in a college. There will be a box on the refreshment table at our monthly meetings if you would like to make a donation for this worthwhile community project.



## **WASH Newsletter**

May/June 2022

### **PAINTING OF THE MONTH**

The Painting of the Month Contest is free to all members. One painting may be entered per month. Non-members are allowed a one-time entry and encouraged to join. Send painting image to garymele@surewest.net with the name of the piece by the Friday before the general meeting.

# MARCH PAINTING OF THE MONTH



First Place: One morning in February, Sutter Creek, By Liz Damelio



Second Place: Distant Snow By John Cardy

# APRIL PAINTING OF THE MONTH



First Place: Untitled By Dana Karpow



Second Place: Love Bites
Ronnie Rector