

Watercolor Artists Of Sacramento Horizons

WASH Newsletter

September and October, 2023

CO-PRESIDENT'S MESSAGE:

Hello members and welcome to the closing month of summer. I hope all of you have had a great summer and have managed to do a little painting. Our big show of the year, the WASH Open - Go with the Flow 2023, began on August 15 in the Sacramento Fine Arts Center. The reception will be from 5:30 till 7:00 PM on September 9th. Please make plans to come by and see what your friends have accomplished this year, and share some painting and travel stories. Be sure to let Susy and Kristi know what you think of the show.

Our most recent workshop was held on June 13-14 with Dongfeng Li. Li, as he prefers to be called, did an amazing job demonstrating his technique on YUPO paper. I watched him perform miracles on this plastic medium that I'm still in wonder of. If you get a chance to meet Li or attend one of his workshops, don't miss the opportunity. He is one our best contemporary artists!

As is usual this time of year, WASH is looking for folks willing to share some of their time in service to the arts. We have Board openings in a variety of areas and I want to assure you that, no matter how limited your experience in some area may be, we can work out a way to make it work for you. We can provide training for folks on specific jobs or arrange job sharing if your experience or availability is limited. Please, please, please, don't let this slide by and trust that someone else will step up. We need you to volunteer now. Come by the Open Show's reception or our next meeting and let's discuss what might work for you. Any of our current Board members would love to fill you in on potential ways to contribute.

Our next in person meeting will be on September 11th at 1:30 at the SFAC. It will also be streamed at:

https://us02web.zoom.us/j/3105031668?pwd=c1R1ODVnem01Y0h1US9iWkgzZ1ZwZz09

Meeting ID: 310 503 1668 Passcode: GSXd41

I look forward to seeing you there!

Chris Knopp WASH President

Did you know: Volunteering can provide a healthy boost to your self-confidence, self-esteem, and life satisfaction. You are doing good for others and the community, which provides a natural sense of accomplishment. Your role as a volunteer can also give you a sense of pride and identity. So consider offering your time to WASH, we could really use you!



IMPORTANT ITEMS:

WE CURRENTLY HAVE 141 MEMBERS.
WELCOME new member RACHEL LYMAN,
Carmichael.

Be sure to send any **address**, **phone** and/or **email changes** to Membership Chair **SALLY BOSTLEY** at sbostley@earthlink.net or 916-797-0833.

Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. The deadline for the November / December newsletter will be October 20. Thank you! ronnierector@yahoo.com

Follow us online at:

Website: https://www.sacramentowatercolor.org/

Facebook: https://www.facebook.com/

WASH.WatercolorArtistsofSacramentoHorizons

Instagram: @wash sacramento



S33-B GIBBONS DRIVE CARMICHAEL, CA 95608 ENCAUSTIC WORKSHOP WITH LINDA NUNES OCTOBER 21, 2023 10AM - 2:30 PM Members: \$160; General: \$175

YOUR 2023 BOARD:

Co-Presidents

DENNIS CROSSLAND and **CHRIS KNOPP**

Secretary

B.J. TAYLOR (New member AND new Secretary!)

Treasurer

CORDI SOGGE

Program Chairs

ALYSSA GORMAN and Rose White

Show Coordinators

Susy Soulies and Kristi Warren

Workshop Chair

CINDY FARMER

Membership Chair

SALLY BOSTLEY

Liaison with SacArts

PHYLLIS BRADY

Newsletter Editor
RONNIE RECTOR

Oil Painting with Rhonda Egan

Wednesday, Sept 7 - Oct 11, 12:45 to 3:15 pm at Sacramento Fine Arts Center 5330B Gibbons Dr, Carmichael, CA

Price: 6 session rate: \$200, returning student \$180, per class \$40

All painting levels welcome. Rhonda will demonstrate painting with a palette knife.

Full info on www.rhondaegan.com

To Register text or call, 916 396-3431

rhonda@rhondaegan.com



MEMBERSHIP NEWS:

There are currently 141 members in WASH. We have had quite a few renewals this past two months and I encourage those of you coming up for renewal to go ahead and renew now to avoid the January rush.

To renew, go to the SFAC web site at https://www.sacfinearts.org/ and click on "Join Us." Then click on the "Member Login" button so you don't have to type in all your information again. If you've forgotten your password, you will have to request a new password. When you get it, log in and then change it to something you can easily remember. Next go to "Renew, Upgrade or Update Billing" to access your Profile Page. From there just follow directions to renew your membership for another exciting year of WASH.

Several people have asked if you lose time on your membership when you renew early. No, your renewal is for a full year from when your last renewal ends. So if you renew in September but your membership extends through November 15th, your renewal will be through November 15th. You get your full year of membership no matter when you renew.

If you are a new member, please remember to unclick the button that says you are a new member because if you are renewing, you are now an old hand, no longer a newbie. Also, please list any volunteer activities you would be willing to try. We used to ask for a \$50 donation for people who didn't work as volunteers in some capacity but stopped that years ago. However, we still need volunteers. It does take time but it really is fun to get to know your fellow artists and they may alert you to the many opportunities in the area as you work together. For instance, WASH is hosting the All-Club Holiday Party this year at SFAC. If you would like to be involved, contact one of the Board members and tell us what you would like to do. Planning has just started.

SALLY BOSTLEY, Membership Chair



An exhibit of drawings by Sandro Botticelli (ca. 1445—1510) is coming to the Legion of Honor Museum November 19, 2023 to February 11, 2024. Shown at left is Study for the Portrait of a Lady in Profile to the Right (detail), ca. 1485. in silverpoint*, heightened with white. on yellow-ochre prepared paper, 13 3/8 x 9 in. Exploring the foundational role drawing played in Botticelli's work, the exhibition traces his artistic journey, from studying under maestro Fra Filippo Lippi (c. 1406—1469) to leading his own workshop in Florence. Featuring rarely seen and newly attributed works, the exhibition provides insight into the design practice of an artist whose name is synonymous with the Italian Renaissance.

*What is Silverpoint technique: Silverpoint is a type of drawing in which an artist uses thin pieces of silver wire held in a stylus to make marks on prepared paper. Before the popularization of graphite as a medium, artists drew with metals such as silver, gold, copper, tin, or lead.

WORKSHOP AND DEMO NEWS:

Wendy Rogers
is scheduled for
the <u>September</u>
demo. Here is an
image of her work
taken from her
Facebook page!



Our very own

Susy Soulies is scheduled for the October demo. I also stalked her work on Facebook...



PAINTINGS OF THE MONTH:

June Paintings of the Month: June's PotM first place went to KIM VAGT'S "Sierra Reflections." We had a tie for 2nd, with **DAVID PETERSON'S** "Loomis" and **RALPH WILSON'S** "Bleeding Heart." Congratulations, all!







The Painting of the Month Contest is free to all members. One painting may be entered per month. Non-members are allowed a one-time entry and encouraged to join. The winning painting may be hung at the Sacramento Fine Arts Center until the next General Meeting. It should be framed and ready to be hung when submitted. It may be entered in following WASH shows. Send painting image to garymele@gmail.com with the name of the piece by the Friday before the general meeting—September 8 is the next deadline.

The Sierra Watercolor Society is hosting **Sterling Edwards**, who will be teaching a workshop October 4 through 6, followed by a free 2-hour public demonstration on October 7, at 1:00 p.m. This will be a three-day watercolor workshop in Reno, NV, that will focus on creating visually dynamic and colorful watercolor paintings that are stylized or abstracted to command attention. For more information and to register, visit

https://www.sierrawatercolorsociety.com/upcoming-workshops.html.

GO WITH THE FLOW EXHIBIT AWARDS



Go With the Flow 2023

45th Annual Open Exhibition August 15th - September 9th



2023 Best of Show Chris Knopp - North Coast Surf

45th Open Exhibition Awards

Best of Show

Chris Knopp, North Coast Surf

Awards of Excellence

Susy Soulies, Cherries Red White and Blue Diane Tharp, Bodie Window

Olive Schmid Award

Tony Segale, Sweet Fun

Steed Award

Ralph Wilson, Ruth's Rose

Nancy Haley Award

Lucinda Johnson, Autumn in Etna

Images of Light Award

Maura Madden Donovan, A Few Treasures

Firehouse Restaurant Award

Kristi Warren, Summer Color

Awards of Merit

Diane Pargament, An Apple a Day Rose Sloan, Koi Study #3 Lana Blades, Sax Ventura Jan Atwood Ramey, Spring Onion

Honorable Mention Awards

Steve Walters, Balboa Park #2
Helen Plenert, Birthday Girl
Barbara Little, Fuschias
Cathy Alltucker, Bolivian Market
Nancy Weddick, Reds
Edward Reus, Old Red
Marleen Merchant, Misty Morning
Sally Bostley, Saint-Victor in the Aveyron
Ruth Holton Hudson, Waiting for Cranes
Raychel Cunningham, The Tor Through the Mist

Judges Award

Lori Franz, Sacramento River Patchwork



If you live in the Roseville area or just enjoy driving to painting spots, **SALLY** and **ED BOSTLEY** have started a watercolor open studio that meets at Saint John's Episcopal Church every Wednesday morning from 9:30 until noon. There is no charge since the church lets us use the facility for free. It is located at 2351 Pleasant Grove Blvd, in Roseville. We have tables, chairs and water. Bring your own painting materials. There are members from WASH and from Rocklin Fine Arts along with unaffiliated members. All are welcome but if you haven't been vaccinated, we ask you to wear a mask since we have several vulnerable members. If you have any questions, email **SALLY** at sbostley@earthlink.net

MEMBER NEWS

DK PARGAMENT's "Plum Blossom Highway," shown below left, was accepted into the 2023 KVIE Art Auction, and **BARBARA KEMPE** (shown bottom right with her husband, Steve) will have two paintings in the same event. The auction takes place September 29 through October 1. For more information and to register to bid, go to www.kvie.org/artauction2023.





Two of our members received prizes in the California Watercolor Association juried member show that hung July 16 to August 18. **Lucinda Johnson** won first place for her painting, "Glacier Carved" (below left) and **Kristi Warren** won second place for her piece, "Free Lunch" (below right). Congratulations!





A true artist is not one who is inspired, but one who inspires others. Salvador Dali