



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

March/April, 2024

PRESIDENT'S MESSAGE:

Hello WASH members! I trust you've all been having fun painting this winter. One of the great things about our organization is the chance to mingle with other artists and share insights into how to improve our work or provide help to others. One of our best opportunities is our member show this summer – which is open now for entries and will close March 20th. If you submit a painting (up to three), they will get in the show. If we have too many entries we may have to limit the number of paintings, but what a great problem that would be.

Another experiment for WASH has been our 6 week class with Dongfeng Li. The class meets once a week for an afternoon at SFAC. I've been taking the class and have been surprised at how different this approach has been for me. In a more common 3 or 4 day workshop, each day is pretty intense, and you get to try many new techniques and have your work evaluated by a master. At the end of the workshop I'm usually burned out but delighted by what I've learned. In our current 6 week class, each lesson is followed up with homework assignments that let you explore what you've seen. The result is that I can more fully experiment with the information and as a result, have it absorbed into my own approach to painting. It's easier to take a risk in the privacy of my own studio and to evaluate what could be improved upon. There's no rush. I can take a week to try multiple paintings. Or, to say it more directly, to learn what the instructor is presenting.



Both approaches offer us an opportunity to improve our work. Check out our upcoming workshops and give them a try. We'll be trying another 6 week course with Li in the near future, too. You're worth it!

Chris

MEMBERSHIP CHAIR'S MESSAGE:

AS OF PUBLICATION, WE CURRENTLY HAVE 134 MEMBERS.

WELCOME new members **SUSAN MARIE BERNATZ**, Fair Oaks, **ANTERPREET NEKI**, Roseville, and **MICHELLE SCOTT**, Rancho Cordova.

Remember, you get a full year of membership no matter when you renew so don't be afraid to renew early. You won't lose a day! The year gets added to your current renewal date.

IMPORTANT ITEMS:

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **SALLY BOSTLEY** at sbostley@earthlink.net or 916-797-0833.

Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. The deadline for the May/June newsletter will be April 20. Thank you! ronnierector@yahoo.com

Follow us online at:

Website: <https://www.sacramentowatercolor.org/>

Facebook: <https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons>

Instagram: @wash_sacramento

WORKSHOP NEWS:



*Expressive Watercolors
-from Flowers to Faces
A watercolor workshop by Janet Rogers
a nationally recognized instructor*

This will be a dynamic and energetic workshop with a focus on painting in a creative, fun, intuitive and spontaneous way. The goal of the workshop is to gain confidence when tackling subjects from florals to portraits.

May 14, 15, and 16, 2024
9:30 AM till 3:30 PM each day with ½ hour for lunch.
at Sacramento Fine Arts, 5330 Gibbons Drive, Carmichael, CA, 95608

Fresh flowers will greet students in the studio on Day 1 of the workshop. We will spend the day capturing the essence of these bouquets in a fun, intuitive and spontaneous way. Janet's guidance through this process will prepare each student for painting portraits on Day 2 and 3 of this workshop.

On Day 2 and 3 Janet will lead students through her "NO FEAR" approach to painting faces. You may paint from your own photographs or from drawings that Janet will provide for your use. Some of the goals include: capturing gesture, discovering design, creating flesh tones, avoiding mud, and keeping whites. This workshop is designed by Janet to expand and enhance your confidence and your approach to painting in watercolor.

To register for this workshop: Please text Cindy Farmer at: (916)749-9970. Please leave your name, your phone number, and your email address. You will receive a text with further information. If there is no room left in the workshop, you will be placed on a wait list. A supply list will be sent to participants via email upon receipt of payment

Cost: \$300 for WASH Members
\$350 for non-members



YOUR 2024 BOARD:

President
CHRIS KNOPP

Secretary
B.J. TAYLOR

Treasurer
CORDI SOGGE

Program Chairs
ALYSSA GORMAN
and **ROSE WHITE**

Show Coordinators
SUSY SOULIES and
KRISTI WARREN

Workshop Chair
CINDY FARMER

Membership Chair
SALLY BOSTLEY

Liaison with SFA
DAVID KALBACH

Newsletter Editor
RONNIE RECTOR

DEMO NEWS:

Upcoming Demos include:

Eileen Ormiston in March, who will present possibly a koi pond painting.

Janet Rogers will present the May demo.

Ronnie Rector will be our demo artist on September 9.

October we will have **Dale Laitinen** in the house, and

November, **Teresa Steinbach-Garcia** will be our demo artist.

Discussions are being held about other possible locations for WASH workshops, as it's sometimes difficult to book time at SFA—their calendar gets very full. If you have any ideas, please talk with our Workshop Chair,
CINDY FARMER.

EXHIBIT NEWS:

AWASH with Color
Watercolor Artists of Sacramento Horizons
46th Annual Member Exhibition
April 2nd - April 20th 2024
Show Judge - Stephen Walters, NWS, MWW

REGISTRATION DEADLINE WEDNESDAY, MAR 20TH, 5:00 PM
Notifications of Accepted Paintings March 21

ENTER AT:
<https://www.smarterentry.com/CallsForEntry/WASH>

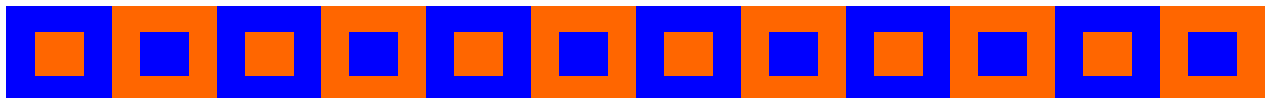
ALL PAINTINGS MUST BE ENTERED ONLINE.
There will be no in-person registration
Intake of accepted paintings Mar 22 and 23

Please consult the Prospectus for more information.
For further assistance email:
Susy Soulies
designs@susyq.com

2023 Award of Excellence Susy Soulies, "Balance"

MEMBER NEWS:

Congratulations are in order for **ALYSSA GORMAN**, who graduated recently from CSU Long Beach with a Bachelor of Fine Arts degree in "Drawing and Painting!" She's now saving to go back for her Masters in a few years. Check out her amazing work at alyssagormanartist.com, and on Instagram at alyssadrawspeople.



MEMBER NEWS, CONTINUED:

February was Heart Health Month and a perfect time for challenging artists to depict red dresses! Sandie Mele and Sally Bostley did just that and were invited to exhibit at The Red Dress Challenge, held at The Art Studios on February 10th. The American Heart Association Sacramento hosted a table of heart healthy tips for everyone and awarded some “heart warming” awards to their favorite artworks.

If you want to visit **The Art Studios**, attend one of their “Second Saturday” events. They’re located at 1727 I Street in Sacramento, down a narrow path to the left of Bambi’s restaurant. Be sure to check their hours. The next event will be a “Friends and Family Show” on March 9 from 2 to 8 p.m. <https://theartstudiossacramento.com>



Shown here are **SALLY BOSTLEY’S** “The Red Dress,” above, and **SANDIE MELE’S** “Lynn in the Red Dress,” right, chosen to exhibit in the February Red Dress Challenge held at The Art Studios in February.



DAVID PETERSON will be teaching a "Plein Air Watercolor" class at Elk Grove Fine Arts Center March 30, 2024 11 am-3 pm. Sign up at elkgrovefineartscenter.org.

PAINTING OF THE MONTH:

February's WASH meeting had three paintings on display for this event. In first place was **SALLY BOSTLEY** for "Carmichael Presbyterian Church," shown below. Second Place went to **RALPH WILSON** for "Solomon in all his Glory." and Third Place went to **THOMAS ADAMS**, for "Steam Boat



WHAT'S IN YOUR CLOSET?

This showed up on my artnet.com news feed today (highly recommend it). A Chinese Imperial robe from the early 19th century was found recently and could fetch \$60,000 at auction! It had been stored in a cardboard box in an unopened drawer, apparently since around 1913.

The box was stamped by royally-appointed tailors and outfitters Billings and Edmonds, with an address in London.

The "twelve symbol" blue silk dragon robe would have been worn by the Chinese Emperor twice a year for festivals at the Temple of Heaven outside the Forbidden City in Beijing.



The robe, designed specifically for the emperor, is decorated with 12 astronomical, meteorological, and animal symbols. It is woven with gold threads and features nine Imperial five-clawed dragons clasping pearls of wisdom. The mythical beasts were a popular symbol associated with Chinese emperors and the Imperial family.

Very appropriate for the Year of the Dragon!